

NCMTA EXECUTIVE BOARD MEETING MINUTES

October 15, 2015, 7:00 PM

Meredith College, Dogwood Rooms A & B

*Please note that written reports submitted prior to the meeting are included here, and that motions are underlined and in bold font. Thomas Swenson read or discussed reports of those not present.

I. Meeting called to order at 7:07 PM by Dr. Thomas Swenson.

II. Minutes for the May 2015 NCMTA Executive Board Meeting approved without discussion.

III. Executive Officer Reports

- A. Thomas Swenson** reported many of the things that he has been doing since the last meeting in May. There has been much work to make the bulletin online and make registration for the 2016 Piano Festival/Contest online. These are areas that we can work are to streamline the processes for NCMTA activities, become more inclusive of non-classical musicians, hire professionals to handles daily business activities that require specialized skills, BOD and rules need updating to reflect our population and values, annual “working weekend” for the BOD, stronger connections with colleges and universities, develop more partnerships that value music and creativity, and work to have more outreach and communication with parents. He plans to discuss four things for new business: MTNA Benevolence Fund, the site for the 2016 Conference, proposal for piano duet competition, and a voice competition.
- B. President-Elect and Local Conference Chair: Kerry Carlin** states that the conference is his report. It’s all online. He thanked all for the support and help in putting together the state conference. He thanked us for our support and confidence in him as the new president of NCMTA. Kent Lyman welcomed us to Meredith College and has been working closely with Kerry. He has student volunteers monitoring at competitions. Meredith paid the airfare for the visiting artists.
- C. VP/Membership, Tonya Kirk**, She reports that are down in membership when you look at several years. She is watching the trends. She talked about the 50 year members.

Her written report is as follows:

This report reflects data from the MTNA membership file, uploaded October 11, 2015. These numbers represent members who have paid dues for the current year (expiring July 1, 2016).

*Numbers in parenthesis are from October 2014

Total Member 486 (491)

Teaching Status:

Church Music: 1(1) Public School: 1 (1) College/University: 80 (83) Retired:2 (1)
Commercial Studio: 1 (1) Student: 13(11) Independent: 363 (369) Other: 22 (21)
Private School: 1(1) None Listed: 2 (1) **NCTM Designation: 84 (96)**

Total new Members: 36 (24)

Education (highest degree):

High School: 12 (11) Doctorate: 68 (73) Associate: 13 (12) Performance Diploma: 8 (6)
Bachelors: 179 (179) Other: 2 (2) Masters: 200 (204) None Listed: 4 (4)

Primary Instrument/Teaching Field:

Accompanying: 2 Percussion: 0 Band: 1 Piano: 407 Cello: 5
Piano Pedagogy: 0 Choral: 2 Saxophone: 2 Clarinet: 3 Strings: 1
Composition: 1 Theory: 1 Elementary Music: 2 Trombone: 0 Flute: 7 Trumpet: 0
French Horn: 0 Tuba: 0 General Music: 3 Viola: 0 Guitar: 3 Violin: 11 Harp: 0
Violin-Viola: 0 Jazz Piano: 2 Voice: 24 Music Appreciation: 4 Woodwinds: 0
Music Education: None: 2 Oboe: 1 Unknown: 4 Organ: 1

New Long-time members (50+ years): Anne Scoggin – joined MTNA/NCMTA 10/1/65.

Alma Sparks- joined MTNA/NCMTA 9/1/65

D. VP/MTNA, Dylan Savage not present. Report as follows:

E. Treasurer, Sue Aceves

Profit and Loss Report for the last fiscal year (7/1/14-6/30/15):

Income \$49,490.07 Expense \$51,993.29 (-\$2,492.05)

Possible reasons for this: we needed more state composition judges than usual, the publications cost more, fewer teachers came to the piano contest workshop. We added a PayPal and a Wufoo account online. We also added a President Elect honorarium.

Profit and Loss Report for this fiscal year to date (7/1/15-10/15/15):

Income, \$26,681.21 and Expense, \$16,317.27. Morgan Stanley Investment: \$7,389.36 (9/30/15). Checking Account Balance (10/15/15): \$32,473.30. Conference expenses will come out of this. Total number conference registrants (10/8/15): 97 total registered including 12 one day, 1 new member (Erika Boysen), 5 students, 9 host school.

F. Secretary, Debra Heath. No report.

G. Past President, Diane Blanchard reported that she is running for Southern Division president. No report otherwise.

IV. Board of Director Reports

- **Part-time Advertising Representative, Billy Shaw:** Not present. Kerry has requested that Billy continue as the advertising representative and Billy has agreed. \$4,320 in ads has been sold. 5 new accounts have been added. Several companies will advertise next year. Billy has done some research on grants for the NCMTA. He will be sending out a survey to identify the types or populations of students we teach. This will help with formulating grants.
- **Webmaster, Carolyn Bryan,** not present. We have had a lot more hits on our website.
- **MTNA Certification, Victoria Fischer Faw,** not present, but reported that a newly certified teacher will be presented at the conference.
- **Editor, Annette Shaw** skyped in to the meeting. She reported prices for publications are skyrocketing. We changed printers for the journal which saved money. We streamlined the conference bulletin which placed it at \$795 versus \$1957 for last year. What isn't in the bulletin is online. Written report as follows:

Conference Bulletin has been abridged, designed and it will be ready to distribute at the Conference. There will be 125 copies (including 97 conference registrants, 14 advertisers, and a few extras). Conference Program Booklet is also ready. We made 180 copies (82 students

competing, and 97 registrants for the conference + 1 extra). Many thanks to Dylan Savage for delivering the bulletins and booklets to the Conference for me! I really wish I could be there. I miss seeing everyone so much! Deadline for the May journal is April 1.

- **Piano Teachers Chair, Karen Beres**, not present. Report as follow:
Conference Artist – Stephen Beus is joining us as conference artists for this October’s conference. He will be conducting a masterclass for four pianists, ranging in age from 13 through a junior in college. Stephen is also presenting the Friday evening conference artist recital and two workshops, “Ornamentation in the Keyboard Music of J.S. Bach: What to do on the Repeat?” on Saturday morning and “Interpreting Music Notation: What’s in a Hairpin?” on Sunday morning.

Piano Section Meeting – new business for the state conference meeting (Saturday, 8:00-8:35 am) – PayPal costs of online registration, FCC regulations that we open up Piano Contest/Festival to non-NCMTA members, inclement weather policy for Piano Contest/Festival and child protection regulations at adjudications

Piano Section officers to be elected at the Piano Section meeting – two of the three piano section officers have agreed to continue in their present positions, with a new Piano Section Chair added to the slate of officers up for a confirmation vote.

- **Voice Teachers Chair, Margaret Fontiveros**. She has figured out how to award CEU’s for public school teachers. She has been working on the voice contest/festival for the upcoming year.

The biggest news for the voice section is the implementation of a Voice Contest/Festival. After several planning meetings and multiple chains of emails, we are almost ready to begin. The Voice Section meeting planned for Saturday morning at the conference will hopefully tie up any loose ends in determining the regulations. I have been in contact with Pat King and will continue to work with her to coordinate holding the voice contest at the same location and date of the piano contest. The plan is to hold only a Raleigh District voice contest in spring 2016, then aim to expand to 1 or 2 more districts as well as hold a State contest in 2017. I will be in touch soon with Carolyn Bryan, the web master, to add a registration form, the repertoire list and the regulations online. I still need to find people to fill the positions of State Contest Director and District Contest Chair.

I am happy to announce that we are offering Continuing Education Units (CEUs) at the conference this weekend. Affidavit of Attendance Forms will be available at the registration table for teachers to fill out as they go. Presenters will need to sign the forms to verify attendance. Teachers should return completed forms to registration table and certificates will be mailed to them.

- **Planning Senate Chaire, Paul Stewart**, no report for this year, but definitely for next year!
- **String Teachers Chair, Gordon Kreplin**, no report, just starting this position. He is interested in chamber music.
- **Chamber Music Chair, Cathy Pesceovich Kreplin**, no report.
- **Composition/Theory Chair, Pamela Mullins** reported that the registration was online this year and elaborated on the following written report. She showed the beautiful certificates made by Diane Higgins for the NCMTA composition entrants.

Commissioned Composition:

Tom Lohr, of Meredith College agreed to compose our Commissioned Work. The title is "Improvisation and Toccata for Solo Piano". He will perform the world premier of this work at our 2015 NCMTA State Convention on Saturday, October 17, 2015.

NCMTA Young Composers Competition

We had 29 entries in the NCMTA Young Composers Competition. Randall Hartsell of Charlotte, NC was our judge. He chose first second and third places in Elementary, Junior and Senior Divisions, as well as three Honorable Mentions in Senior and one each in Junior and Elementary. Several of these students will perform in recital October 17, 2015 at our NCMTA State Convention.

MTNA Composition Competition

We had 10 entries: Junior – 2, Senior – 7, Young Artist – 1

We awarded first place and one honorable mention in the Junior and Senior Divisions. Since we had only one Young Artist entrant, he was given the title of "Representative". Our judges were David Brooks of Wingate University, Dr. John Haines of Matthews, NC and Tom Lohr of Meredith College.

Theory

I plan to facilitate a discussion concerning theory at the lunch on Saturday, October 17, 2015 at our NCMTA State Convention.

- **Organ/Harpsichord Teachers Chair, Mary Lou Peeples** reported on the organ presentation to be given the Meredith Chapel on Friday at 3 pm. His presentation is for pianists who are interested in organ.
- **Chamber Music Chair, Cathy Pesceovich Kreplin**, no report. There are sessions on chamber music in the conference.
- **Piano Contest Director, Patricia King** presented the statistics for this year's Piano Contest Festival. 586 students registered for the District level. 187 registered for the State level. Superiors at the state level: Jr. B, 55, Sr. A, 29, Sr. B, 24.
We discussed rules and regulations for the NCMTA Piano Contest. All rules and regulations will need to be rewritten before they are posted online since registration will be online only.
- **NC Scholarship Fund Chair, Diane Higgins**. She will be collecting money at the conference to help send students to southern division events.

RECEIPTS: Conference Donations (October 2014)	\$647.00
Donations (2015)	\$95.00
NCMTA Membership Donation (531 members @ \$5.00)	\$2,655.00
TOTAL RECEIPTS	\$ 3,397.00

DISBURSEMENTS

NCMTA 2014 Conference Competitions	\$ 1,000.00
NCMTA Winners' Travel to MTNA SD (20 @ \$100.00)	2,000.00

NCMTA National Finalists to MTNA (2 @ \$350.00) 700.00

Transfer to Money Market Account \$5,000.00

TOTAL DISBURSEMENTS: \$8,700.00

Checking Account Balance: October 16, 2014 \$17,433.07; Money Market Balance: October 16, 2014 \$12,028.38; Checking Account Balance: October 15, 2015 \$12,135.07; Money Market Balance: October 15, 2015 \$17,041.84

- **College Faculty Chair, Allison Gagnon** reported on the panel for the conference “All Things Collaborative”. She also submitted the following report.

I can report only that I am starting to act on my goals as incoming college faculty chair: increasing NCMTA/MTNA awareness among non-pianist college faculty, and connecting with new faculty in the state. I hope many of you will join us on Friday afternoon @3 for the ³Not Just for Pianists² panel discussion, which is also my first step in providing leadership in the collaborative sphere.

I look forward to meeting many of you this weekend and to having my first experience at the conference as a member of this remarkable group!

- **MTNA Competition Chair, Teresa Sumpter**, not present but submitted a written report which follows. Thomas discussed the numbers from one year to the next. Conference Competitions started at 6:00 Thursday evening, October 15th, 2015.

	2010/UNCW	2011/Salem	2012/UNCCH	2013/MHU	2014/MU	2015/MC
YOUNG ARTIST						
Piano	5	4	14	8	4	9
Strings	7	11	9	3	2	0
Woodwind	9	5	4	7	4	2
Brass	2	0	3	0	0	0
Voice	1	1	1	0	1	0
Subtotal	24	21	31	18	11	11
SENIOR						
Piano	11	13	12	14	19	19
Strings	6	11	7	4	4	6
Woodwind	0	0	3	2	1	1
Brass	1	1	1	1	0	0
Voice	1	1	4	3	1	1
Piano Duet	2	0	1	0	3	2
Subtotal	21	26	28	24	28	29
JUNIOR						
Piano	7	6	8	10	12	18
Strings	8	5	5	6	2	7
Woodwind	0	0	0	4	4	3

Subtotal	15	11	13	20	18	28
CHAMBER MUSIC	2	1	6	3	2	3
Totals	62	59	78	65	59	71

- **Technology Chair, Eden Esters** requested that board members email her any changes to email addresses. She can skype anyone who would like to attend a meeting but can't physically come.
- **Independent Music Teachers Forum Chair, Kerry Henry** reported that Akiko Yamazaki will be giving a presentation of her project for the scholarship award she received. She submitted the following report.

*I am happy to announce that our 2016-2017 IMTF Scholarship recipient is Katherine Barton. She is a summa cum laude graduate of Meredith College with a B.M. in Piano Performance. She teaches in Cary and Durham. Her proposal follows:

"I would use the award toward the Classical Music Festival in Eisenstadt, Austria, August 3-16, 2016. As a participant in the piano program, directed by Jane Magrath, I would perform in the Esterhazy Palace, participate in masterclasses, and attend lectures. I would also tour the Esterhazy Palace, the Vienna Opera House, and Bosendorfer Factory, and the burial sites of Beethoven, Brahms, Gluck, Schoenberg, and Schubert."

*Akiko Yamazaki, the IMTF Scholarship recipient for 2014-2015, will give a presentation of her project on Sunday, October 18, at the NCMTA state conference. She will spotlight underrepresented piano composers, with particular highlights on Asian and female composers. The fun surprise will be the addition of some students/parents (and perhaps another instrument!) from her own piano studio in Chapel Hill. She has enjoyed her year of research and private piano lessons with Dr. John Salmon at UNC-Greensboro.

- **Historian, Jeanine Skinner** shared the scrapbooks that she has put together for NCMTA. She is at a standstill regarding transferring the scrapbooks into a digital format. It would require more expertise than she has presently.
- **Arts Awareness & Advocacy Chair, Dylan Savage.** He is populating the site with information for members to use. He will be starting a blog with ideas for promoting arts awareness.
- **Student Activities Chair, Yong Im Lee Federle** is hoping there will be more involvement from college student groups. There will be Meredith students helping with the conference.
- **Constitution/Handbook Chair, Barbara Furr,** no report.
- **Local Presidents' Reports:** Cape Fear MTA, Charlotte MTA, and Durham MTA sent reports. Jeanine Skinner gave a verbal report of some of the things that the Raleigh PTA is doing.

Cape Fear MTA, Mary Patterson:

We have 6 new members since 2014 **Fall Events:**

“Getting to Know You” Brunch for prospective members - August
Musician Certification Program (MCP) going strong in its 3rd year
Theme Recital - “Dances” - October
Composer Workshop and tour of new performing art center (HFAC)- November
First ever “Play-a Thon” in December at retirement village to benefit Hospice and CFMTA

Charlotte MTA, Margaret Louise Norwood:

Charlotte MTA’s Student Musician Certification program is, once again, off to a good start. Students earn points in three areas: observation, exploration and participation in musical activities beyond their private lessons. If the goal of 200 points is met (a minimum of 60 points per area, plus an additional 20 points), the student receives an engraved plaque. Plans are underway for the 2015-2016 Charlotte MTA Beethoven Student Composition program, which will culminate in a recital of student compositions at Queens University in January 2016.

Greensboro MTA, Robert Hallquist,

Greensboro Music Teachers Association Programs 2015-2016 !

All meetings are held the 2nd Wednesday of every month September through May

Moore Music Company, Greensboro -10:00 AM

Sept. 9 - Kick-Off Meeting

Oct. 14 – “Indispensable Principles of Piano Technique” (presenter: Dr. Steve Roberson)

Nov. 11 – “Get Out of That Musical Box: Teach Students How to Compose!” (presenter: Diane Higgins)

Dec. 14 -- Holiday Luncheon --- Location TBA

Jan. 13 – “Teacher Roundtable” (host: Anita Trumpler-Rich)

Feb. 10 - “Music Therapy and the Special Needs Child” (presenter: Jane Maydian)

Mar. 9 – “Open for Business: Adventures of Building a Music Studio” (presenter: Samee Griffith Mood)

Apr.13 - “Fun Musical Activities to Motivate Students in the Summer and Throughout the Year” (presenter: Pat King)

May 11 - Teacher Showcase/Installation of New Officers

Local Association Report – Durham Music Teachers Association, Jenn Hancock:

As the Durham Music Teachers Association enters its 49th year, we are working hard to improve communication particularly with our new members. We’ve implemented a weekly email system in addition to our monthly newsletter. We are in the process of updating our website and looking to include online registration for many of our activities.

V. Old Business: None

VI. New Business:

- A. 2016 Site for the NCMTA State Conference.** Thomas announced that there are two colleges willing to host our conference for 2016, Elizabeth City and UNCW. Discussed the pros and cons of each site. No decision was made nor intended to be made. Kerry Carlin pointed out that many states are having difficulty securing a venue for their conferences. Many organizations are paying colleges to have their conferences. We have been fortunate to have colleges and universities willing to host us free of charge. Kerry had visited the Elizabeth City College and discussed the facilities. The board discussed the fact that both of these offers are in the eastern part of the state and we were hoping to be in the central part of the state. No decision was made.
- B. Benevolence Fund.** South Carolina suffered great flooding recently which has affected many music teachers. The MTNA has established a benevolence fund and the Southern Division Director has asked member state organizations to consider a donation to this fund to assist music teachers in SC. Discussion of how much to donate and how to involve the membership followed. Many great ideas were floated including asking for donations at the honors recitals, artists recital, registration tables, and the general meetings at the conference. Gordon Kreplin donated \$100 on the spot and had many great ideas of how to make this happen. **MOTION: Diane Higgins made a motion to ask members to raise \$1000 for the MTNA benevolence fund and NCMTA will make up the deficit if short \$1000. Pamela Mullins 2nd the motion.** No discussion. The motion passed unanimously.
- C. Voice Competition.** Margaret Fontiveros is proposing a voice contest/festival for the Raleigh area. It will be modeled after the NCMTA Piano contest/festival. The first contest will be in Raleigh and then expand to more districts after that. The idea is to include all school ages and not copy NATS. The repertoire lists and categories are under consideration and discussion at this time. The goal is to be profitable, but to break even is more realistic at this point. **Diane Higgins made the following motion: NCMTA will support and assist the Voice Competition for the next 5 years. Seconded by Margaret Fontiveros.** More discussion followed. The motion passed unanimously.
- D. Piano Duet Competition.** Paul Stewart proposed that we add a piano duet competition to NCMTA. He shared a detailed written proposal and elaborated on the pedagogical reasons for promoting this competition. He discussed at length how it would work. The board asked questions and discussed this proposal at length. **Diane Higgins made the following Motion: We move forward in discussion with the Piano Section on the NCMTA Piano Duet Competition proposal for 2017. Kent Lyman seconded.**
- E. Margaret Fontiveros** asked if pictures can be put on the website for the BOD directory. Thomas felt that this would be a question for Carolyn Bryan.

Meeting adjourned at 9:42 PM.

Those in attendance: Thomas Swenson, Kerry Carlin, Kent Lyman, Tonya Kirk, Dylan Savage, Sue Aceves, Debra Heath, Diane Blanchard, Paul Stewart, Annette Shaw, Margaret Fontiveros, Gordon Kreplin, Pamela Mullins, Mary Lou Peeples, Patricia King, Diane Higgins, Allison Gagnon, Eden Esters, Kerry Henry, Jeanine Skinner, Dylan Savage, Yong Im Lee Federle, Barbara Furr.

Minutes respectfully submitted by NCMTA Secretary, Debra Heath