

NCMTA EXECUTIVE BOARD MEETING MINUTES

February 6, 2016, 10:00 AM

Isabella Cannon Room, Elon University

*Please note that written reports submitted prior to the meeting are included here, and that motions are underlined and in bold font. Kerry Carlin read or discussed reports of those not present.

- I. **Call to Order and Roll Call commenced at 10:09 by President Kerry Carlin.**
- II. **Approval the agenda was unanimous. Approval of the minutes from the October 15, 2015 NCMTA Executive Board Meeting were also approved unanimously.**

III. Executive Officer Reports:

A. President Kerry Carlin submitted the following report and remarked particularly on the benevolence fund and our winners at Southern Division.

“Since becoming President of the North Carolina Music Teachers Association I’ve felt a bit wobbly as I’ve tried to balance responsibilities at the state, divisional and national levels. While the President-Elect position is a big job, it does have a primary focus on the NCMTA Conference. As I transitioned into the Presidency it was an adjustment for me to have to keep track of information and duties coming from three different but closely related directions.

MTNA

I acted as liaison between NCMTA and the national association.

I attended the expertly done MTNA Leadership Summit in Cincinnati, September 11-13, 2015 and learned a great deal about the organization. While there I connected with our Southern Division leaders and other state presidents and got to share ideas and information.

National Conference coming up—April 2-6, 2016 in San Antonio! I will be attending and representing NCMTA.

SOUTHERN DIVISION

I acted as liaison between NCMTA and the Southern Division.

I attended the Southern Division Competitions and meeting, January 15-18, 2016, in Tampa, FL. I had the great pleasure of monitoring the Junior and Senior Piano Competitions, where I heard extraordinary performances. All of the performances by NCMTA contestants throughout the competitions were wonderful. The list of NCMTA winners, alternates and honorable mention is impressive. Be sure to congratulate these students and their teachers:

Winners

Junior Woodwind: Yi Sak Kim, clarinet (Sejung Ra)

Senior Piano Duet: Emma and Christopher Saba (Pamela Mullins)

Young Artist Woodwind: Caleb Carpenter, saxophone (Taimur Sullivan)

Alternates

Junior Piano: Kevin Xu (Florence Ko)

Young Artist Piano: Eva Wetzel (Dmitri Shteinberg)

Chamber Music Winds: Atchara Saxophone Quartet, Hunter Bockes, Kyle Greaney, Khara Kawalski and Caleb Carpenter (Taimur Sullivan)

Honorable Mention

Senior Piano: Bethany Brinson (Derison Duarte)

Please come to the Southern Division reception while attending the MTNA conference in San Antonio!

NCMTA

I try to maintain an overview of the workings of NCMTA, with my fingers (or at least my opinions) in a bit of everything when requested. Fortunately, we have a wonderful leadership roster. I admire the good works that you do and appreciate that you keep me informed.

I was very proud to learn about the extent of NCMTA's generosity in regard to the South Carolina Benevolence Fund. Thanks to contributions taken in during the 2015 NCMTA Conference at Meredith College, NCMTA donated nearly half (\$1800) of the total amount contributed by the Southern Division (\$4040). That is, NCMTA donated nearly as much as the 8 other southern division states combined. Southern Division Director, Marc Hebda, was so impressed with our contribution that he asked me to speak about this, extemporaneously, at the Southern Division Presidents Meeting.

NCMTA continues to realize more and more online presence, with the Piano Contest-Festival registration taking place online for the first time and online registration in process for the Young Composers Competition. We need to discuss further tweaks to our online offerings.

The voice and piano duet contest-festivals are becoming a reality with voice beginning in 2016 and piano duet in 2017.

Update on vacancies: Thanks to the many of you who were willing to continue your positions on the board and those who were willing to step in where needed, we have only one vacancy, and that is in the position of Junior or Senior Competition Coordinator. We have some leads and should have that vacancy filled soon.

POSSIBLE DISCUSSIONS

NCMTA grant seeking

Table at MTNA Conference Gala (\$350)

More online presence

Number of board meetings per year

Makeup of the NCMTA Board of Directors"

B. President-Elect Vicky Fischer Faw and local Conference Chair Peter Kairoff:

Vicky updated the board on the upcoming conference. She asked the board members their opinion on hotel choices; do we need three levels of prices? There was discussion on the hotels available in the Winston-Salem area. Work continues on securing facilities, pianos, and event sponsors. Anne Schein is our guest artist this year. May 10th is the deadline to submit sessions and program. Vicky submitted the following report:

I'm pleased, along with my colleague Eden Esters Brown, to welcome the BOD to Elon University! We've been gearing up for next year's conference! It's official: We have set dates and locations for the next two years:

October 20-23, 2016 Wake Forest University, Peter Kairoff, local chair

October 5-8, 2017 Elizabeth City State University, Walter Swann, local chair

I am so grateful to both Peter and Walter and their institutions for their generous invitations, and look forward to working with them in planning two fabulous conferences.

Other notable notes:

Have worked with Piano Section Chair, Pamela Mullens, in engaging Ann Schein for our 2016 conference artist.

We have posted the call for session proposals, (due date May 10!!) and next on my NCMTA agenda is to send a special notice to the section chairs to solicit ideas for section sessions. Great news, Peter Kairoff has confirmed that we can use Wake Chapel, so we can look forward to a wonderful session in there by our esteemed Organ Section Chair and artist Mary Lou Peeples. Working with Peter for exhibitors, ad and event sponsors, and getting familiar with the facilities. It is a lovely and ample facility. He guarantees football will not be a problem. Question for the group about Hotels: Peter is reserving a block of rooms at two hotels. Do we need a third conference hotel? He's reserving a block of rooms at Courtyard by Marriott near campus, wfu rate \$97/night. Hilton near campus, don't have rate yet. There is a more deluxe accommodation, and here is Peter's report on that: "The nicer accommodations I mentioned is at the Graylyn Conference Center, which is just across Reynolda rd. from WFU: <http://www.graylyn.com/> It's quite nice, but rooms are \$159/night plus tax--don't know if that's too high. They said to have anyone interested in staying there during the conference to contact them directly to reserve a room, and to say that they are taking part in the conference at WFU to get that rate." I'm asking the BOD to please advise me on how to direct Peter on this.

Otherwise, Rah Rah! Please let me know if there is anything you need from me!

PS As outgoing Certification Chair, I'm very proud to announce that already in 2016 we have 3 new Certification applications to the national office, one of which is complete: Dylan Savage, and one of which is my friend and colleague Eden Esters Brown!

Respectfully submitted, Vicky Fischer Faw, President-Elect and Conference Chair

C. VP/Membership Tonya Kirk: Tonya submitted the following report and also commented that many of the inquiries about membership are from the Asheville area. There are enough members in that area to form a local chapter. She will gather information and contact the teachers in that area to see about getting a chapter formed for them.

“I look forward to seeing all who are able to attend the meeting on Saturday and will miss those of you who are unable to make it!

- Membership is on the rise! NCMETA is up to 508 members and I am continuously getting emails regarding membership.

- I welcome any ideas and thoughts the board has on ways to improve the quality of membership and strengthen connections.”

D. VP/MTNA Foundation Report, Dylan Savage: First item discussed was that close to \$300 was donated to the MTNA Scholarship Fund at the last conference in October. Dylan is looking at ways to make the fundraising more streamlined and less disruptive at the banquets. One idea is to have envelopes at the tables. We also discussed changing to one banquet at the conference versus two for several reasons. We discussed how eliminating the Saturday banquet could simplify the scheduling for Saturday afternoon/evening. Discussion and brainstorming followed. Dylan submitted the following report. “Members donated close to \$300.00 for MTNA scholarship fund at the state conference. Funds were sent to Cincinnati the following week.

Goal for next year:

Make the process more streamlined. Currently, the VP moves from person to person during the dinner gatherings, asking each person if they wish to make a donation to MTNA at the national level. In many cases, the ‘ask’ interrupts conversation, dinner, or a guest speaker. Very inefficient! I propose a new method: before the dinner starts, I place marked envelopes at each place setting with wording going something like, Donation for the MTNA National Fund. Inside the envelope will be a slip of paper that allows each member to write their name and the amount they are donating. During dinner, or just before, I will make a onetime appeal for donations—stating what they are for. Then, without interrupting everyone, I can collect them at the end of the dinner. Thoughts, tweaks, etc., to this proposed new process are welcome.”

E. Treasurer, Sue Aceves: the following report was submitted by Sue Aceves and discussed by the board. We are doing well on the budget and staying on target.

“Balance in bank account: \$34,566.87

The piano and voice (14) district contest entries are included in this figure (\$11,125.51). The expenses have yet to come out of it. Only 2 teachers sent me a check.

Morgan Stanley Investment: For the Period December 1-31, 2015
\$7,153.09

Taxes for the fiscal year 2014-15 have been submitted.

Ad income: \$3940.00 with \$520.00 outstanding. 20% commission was paid to Billy Shaw, advertising director, 5% commission was paid to Annette Shaw, publications and Carolyn Bryan, webmaster. They are all to be commended for their hard work in this endeavor.

Budget Performance 1 July 2015-1 Feb 2016:

Budget: \$47,820.00

Total Income: \$41,347.22

Total Expense: \$22,021.28

Respectfully submitted, Sue Aceves, NCTM, State Treasurer”

F. Secretary, Debra Heath. The minutes are my report!

G. Past President, Thomas Swenson: Thomas submitted the following report, and encouraged us to vote for Diane Blanchard who is running for Southern Division Director. “During this period I have had several conversations and email exchanges with President Kerry Carlin and other Executive Officers. These communications were to assist in the transition and to follow-up on responsibilities that I had undertaken during my presidency. Congratulations to the teachers and students who participated in the Southern Division Competitions! I am also so very excited that Diane Blanchard is a nominee for the next Southern Division Director. I know she would be outstanding in that position.”

IV. Board of Directors Reports:

- **Webmaster, Carolyn Bryan:** The board discussed the webmaster report and also discussed doing something nice, sending a gift card, or giving Carolyn a raise in appreciation for her service. After discussion and a suggestion by Paul Stewart, Sue Aceves made the following motion:
MOTION: I move that we raise the webmaster’s honorarium to \$400/year. The motion was then amended to raise the webmaster’s honorarium to \$500/year. Kerry 2nd the motion. The motion passed unanimously. We will also send a gift card for a restaurant. Carolyn submitted the following report:

“The NCMTA website has a new look to the conference pages and we are using the domain name www.ncmtaconfrences.org in addition to the www.ncmta.org. This new domain name is still part of our main site, but the pages have been given a new look to help strengthen our web presence, encourage potential advertisers, and increase advertising space. The 2015 fall conference registrations went very smoothly and I received no questions or concerns with online registrations. We received a total of 106 online registrations.

The District Piano Contest -Festival online registration was launched this year. This registration also went very smoothly. As of 1/27 we have received 158 online registrations. The deadline was extended to 1/30/16. I received a small handful of

questions regarding online payments, in particular how to pay with a business credit card. All issues were resolved and teachers were able to make payments with business credit cards. When the deadline has passed, I will email an excel spreadsheet with all of the data received to the district chairmen. Hopefully this information will simplify registrations and continue to reduce paperwork. I will be preparing an online registration form for the State Contest as well. A link for this form will be emailed out to allow for state registrations. This link will not be posted to the website.

As we continue to grow with online registrations (Wufoo forms) we are limited in some areas on our forms. The number one area we are limited is by the number of entries per form. This limitation is due to number of form fields that I am allowed to create per form. This is not a problem, just a minor inconvenience. Our current package with Wufoo Form Builder has maximum capacities that I reach with every form. Currently we simply ask the teacher to submit multiple entry forms. If this is a concern or something the board would like to change, I can look into upgrading our Wufoo plan to a larger package. Please continue to send me updates to help keep our website up-to date.”

- **MTNA Certification, Eden Esters Brown:** Eden has assumed this position from Vicky Fischer Faw. (See PS on Vicky Fischer’s report on certification.)
- **Planning Senate Chair, Paul Stewart:** Paul reported no motions at this time. The planning senate has been researching the possibility of an administrative assistant for NCMTA. They feel it is good for a large organization, but not feasible for our organization at this time. Paul submitted the following minutes from the planning senate.
“Minutes of the NCMTA Planning Committee
Meredith College, Saturday, October 17, 2015, 12:00 to 1:00 p.m., Dogwood Room in the Dining Hall.
Committee present:
Paul Stewart, Chair, Barbara Furr, Frank Pittman, Kerry Carlin
Diane Higgins, Kerry Henry, Thomas Swenson, Diane Blanchard
I. Concerns about the changes in the content of the conference bulletin publication were discussed. Especially noted was the loss of conference site history with past president’s names. Thomas Swenson stated that NCMTA had saved \$2,000 on publications this past year by moving more information online.
II. There was extended discussion about the advantages of adding a paid NCMTA administrative assistant. Subjects raised included proposed duties, salary cost and how much we currently pay for the services of the treasurer, the NCMT editor, the Webmaster and the VP for conferences. More information is needed before making any recommendation to the board. Enclosed is the Georgia State Executive Director job description.
III. The committee recommended a review of job descriptions by all new members of the board.
IV. Online registration suggestion: Before an applicant can submit their online registration, they must check a box confirming that they have received approval for editions used or copy permission was obtained. The committee acknowledged the online registration benefits.
V. Future consideration – combine the technology position with the Webmaster.
VI. Concern was expressed about the selection of the conference site for 2016.”
- **Editor, Annette Shaw:** Not present, but emailed the board to ask what needs to go into the May journal and whether we would continue with printing a journal or if we would go strictly

online. The board discussed the matter at length. Pamela felt that we need to keep a print copy for archival purposes and to communicate with those who aren't online. The main consideration is to not miss members who do not have access to the internet. We discussed how to contact these people. Thomas pointed out that there are two aspects to our conversation, the cost savings to our organization and the visibility of the organization in a teaching studio. The idea isn't to go completely online. There will be more discussion.

- **Marketing Director, Billy Shaw:** Kerry reported on conversations between him and Billy about the possibility of securing grants for NCMTA. Billy is thinking that we should stay local or regional, and he has spent about 3 hours on researching grants at this point.
- **Piano Teachers Chair, Pamela Mullins:** Pamela reported that the music selection committee met to choose music for 2017. Incipits will be done by Allen Herther. Carolyn Bryan worked on the online registration. The board discussed the deadline for registration and enforcing the deadline, and dividing Piano Contest Director job. Steinway and Charlotte MTA will pay for Anne Schein's travel. This year, the Mars Hill piano contest/festival had to be closed and the students moved to other districts because of low attendance, and Albemarle was subsidized. Pamela Mullins made the following motion. **Motion: If we have less than 12 entrants in a piano festival, we will move those students to a different district. Motion seconded by Debra Heath.** Motion passed unanimously. Pamela submitted the following report.

"Piano Section Chair:

1. Secured Ann Schein as 2016 concert artist
2. Worked with Caroline Bryan to put Piano/ Contest Festival completely online.
3. Met with Duet Competition Committee in Greensboro to finalize details in preparation for board presentation.
4. Appointed a repertoire committee to choose 2017 PCF Repertoire. Most of the list is ready for finalization.
5. Secured Fall Conference Piano Section program presenters: Ann Schein, Kerry Henry and Tonya Kirk. Kerry and Tonya will make a presentation on duets which will include performances and repertoire lists.

Composition Chair

1. Secured one judge for MTNA.
2. Secured judge for NC Young Composers
3. Secured 2016 Commissioned Composition Composer"

Paul Stewart discussed the Piano Duet Contest-Festival and reported on what the committee discussed. The Piano Duet Contest-Festival will run concurrent with the Piano Contest-Festival. The committee discussed the rules/regulations and how the duet teams performing at the state conference would be selected. He is volunteering to be the director of the Piano Duet Contest-Festival and assist Pat King (Piano Contest Chair.) He is also working on publications and will make a poster for the local contests, and there will be a workshop/presentation at the state conference. **Motion by Paul Stewart: I move that we move forward with the District Piano Duet Contest-Festival. Thomas Swenson seconded the motion and it passed unanimously.** Paul submitted the following Rules and Regulations for the Piano Duet Contest-Festival.

PIANO DUET CONTEST-FESTIVAL RULES AND REGULATIONS

I. DISTRICT PIANO DUET CONTEST-FESTIVALS

A. Purpose

1. To promote and encourage piano ensemble performance.
2. To provide students and teachers a means of receiving constructive criticism by competent judges.
3. To stimulate and to recognize constant growth in musicianship and sight-reading.
4. To provide students and teachers a means of hearing the work done by others.

B. Eligibility

Contestants must be elementary, middle school, or senior high school students, ages 6 through 18. Students out of high school cannot compete.

C. Competition Categories

The Elementary, Junior and Senior levels are determined by the age of the older duet performer.

Elementary Piano Duet – Ages 6 through 10 as of January 1 of the competition year. ***The older student in the elementary Category must be between ages 6 and 10.***

Junior Piano Duet – Ages 11 through 14 as of January 1 of the competition year. ***The older student in the Junior Category must be between ages 11 and 14.***

Senior Piano Duet – Ages 15 through 18 as of January 1 of the competition year. ***The older student in the Senior Category must be between ages 15 and 18.***

D. Performance Time

Elementary is a maximum of 8 minutes

Junior is a maximum of 10 minutes

Senior is a maximum of 15 minutes

E. Repertoire Performance Guidelines

1. Open Repertoire: Contest selections must include two or more contrasting Duets.
2. Transcriptions and arrangements are allowed.

3. Duet members must switch parts for at least one selection.
4. Memorization is NOT required
5. Teachers are encouraged to use editions of the highest quality.
6. All entrants must abide by the federal Copyright Law. Photocopies are strongly discouraged. Entrants using photocopies or PDFs downloaded from the Internet must sign a Release Form verifying that they have permission to this music. Release Forms are provided by District and State Chairpersons or found on the NCMTA website
7. Measures must be numbered at the beginning of each system.
8. Entrants must provide the judge(s) one score for each work performed.
9. Entrants may use a page turner.
10. There is no minimum time limit
11. Programmed music may exceed maximum time limit. The performance will be stopped when maximum time is reached (does not affect results)
12. Entrant chooses first selection; judge determines remaining order of performance.

F. Ratings

Each duet team will be assigned an honor rating as follows:

SUPERIOR - Awarded to those Duet teams who play with meticulous accuracy in the correct style of the composer and with imagination. Duet teams earning a superior rating will receive a gold seal on their certificate.

EXCELLENT - Awarded to Duet teams for accuracy and observation of details of the score. (This is definitely an honor rating.) Duet teams earning an excellent rating will receive a silver seal on their certificate.

VERY GOOD - Generally good but some details over looked.

FAIR

G. Regulations

1. A teacher may enter any number of students.
2. Duet teams may be from two teachers. Team teaching is encouraged.
3. Students may enter both the NCMTA solo and Duet contests.
4. No one may play for criticism only.

5. Contestants will be expected to register and participate in contests within their own district except where travel will be shorter to another contest, or where a conflict in date might be avoided. Where such a change may seem necessary, the district chairperson to whom they are applying will rule on their acceptance, dependent on time and space available. In no case may a duet team be permitted to enter more than one District PCF or to switch districts after initial registration has been submitted.
6. Depending on the size of the room, the District Chairperson has the option of opening the competition to the public.

H. Treatment of Judges: Etiquette and Decorum

Judges' decisions are final. Initiating discussion with a judge - by a student, parent or teacher - questioning comments or ratings from the Contest-Festival may result in penalties to the student or teacher for future Contest-Festivals. A committee comprised of the Piano Section Chair, the State Contest Director and the District or State Contest-Festival Chair will be formed to address any grievances filed against or by the judge.

I. Judges' Policies

1. The Contest Director does what is necessary to obtain qualified piano duet judges as noted by the piano section.
2. Judges should not judge in their own location.
3. Judges may return to a district after 2 years.
4. Judging fee is \$30.00 per hour.

J. District Registration

1. Registration deadline: Registration must be completed by teacher with fees online at the NCMTA website, FIVE weeks prior to the date of the first District PCF. See the NCMTA website for current dates. In the case where a teacher has students registering in more than one district, separate registrations and payment must be submitted to each district or state chairperson.
2. Withdrawal deadline: Notice of withdrawal must be given to the District Chairperson 2 1/2 weeks prior to the date of the first District PCF in order to receive a refund.
3. To determine your district, see the District PCF Locations listed in the fall NCMTA bulletin.
4. Teachers may submit time requests with the registration form. However, time requests are not guaranteed.
5. No time requests may be made after the District postmark deadline.

K. District Fees

1. \$30.00 – Member Teacher duet team entry fee
2. \$60.00 – Non-member Teacher duet team entry fee

L. District Contest-Festival Locations

(Listed by counties)

1. Albemarle: Anson, Cabarrus, Davidson, Davie, Rowan, Stanley, Union
2. Charlotte: Mecklenburg
3. Greenville: Beaufort, Bertie, Camden, Carteret, Chowan, Currituck, Craven, Dare, Edgecomb, Gates, Greene, Hertford, Hyde, Lenior, Martin, Pamlico, Pasquotank, Perquimans, Pitt, Tyrell, Washington, Wilson
4. Lumberton: Bladen, Columbus, Cumberland, Hoke, Richmond, Robeson, Sampson, Scotland
5. Mars Hill: Alexander, Allegheny, Ashe, Avery, Buncombe, Burke, Caldwell, Catawba, Cherokee, Clay, Cleveland, Gaston, Haywood, Henderson, Iredell, Jackson, Lincoln, Macon, Madison, McDowell, Mitchell, Polk, Rutherford, Swain, Transylvania, Watauga, Wilkes, Yancey
6. Raleigh: Chatham, Durham, Franklin, Granville, Halifax, Harnett, Johnston, Lee, Moore, Nash, Northampton, Orange, Person, Vance, Wake, Warren, Wayne
7. Wilmington: Brunswick, Duplin, Jones, New Hanover, Onslow, Pender
8. Winston-Salem/Greensboro: Alamance, Caswell, Forsyth, Guilford, Montgomery, Randolph, Rockingham, Stokes, Surry, Yadkin

II. STATE PIANO DUET CONTEST-FESTIVALS

Junior and Senior Piano Duet Performance District Winners earning a “**Superior**” rating will advance to the State Piano Duet Contest-Festival Competition.

A limited number of the Piano Duet State Superior winners will be selected by the judges to perform at the State Conference Piano Duet Contest-Festival Honors Recital. The contest director, on a percentage basis at the two State contest sites, will determine the specific number of selected Superiors.

State fees:

1. \$30.00 – Member Teacher duet team entry fee

2. \$60.00 – Non-member Teacher duet team entry fee

Submitted by the NCMTA ad Hoc Piano Duet Committee: Paul Stewart, Chair, Pamela Mullins, Ex officio, Kerry Henry, Tonya Kirk, Karen Beres.”

- **Voice Teachers Chair, Margaret Fontiveros:** Margaret submitted the following report.

“The Raleigh District Voice Contest/Festival is scheduled for Saturday, Feb 27, 2016. We will be piggybacking onto the Raleigh District Piano Contest/Festival. There are 3 teachers and 14 students registered to participate. This is a slow start, but I think it will be good for working out kinks, etc. I believe the reasons for the small number of participants are due to the short notice to register, as well as the NATS event the following weekend. Catherine Charlton will be judging. Web master Carolyn Bryan did a fantastic job working with me to create the online registration form and list additional information on the NCMTA website. NCMTA member Annette Stowe has taken on the position of Raleigh District Chairperson and will be in charge of running this first festival. Arrangements still need to be finalized with the piano section and Meredith College for securing a room and setting up a registration table, etc.”

- **String Teachers Chair, Gordon Kreplin:** Gordon Kreplin submitted the following report.

“I have reached out to Patricia Dixon, Senior Lecturer of Music in guitar and Latin American music at Wake Forest University, and proposed that we do a presentation demonstrating the influence of guitar in the music of piano composers such as Albeniz, Granados, Turina, DeFalla and other composers from South American. Ms. Dixon, who is from Chile, would give a lecture and then present performances to demonstrate. At this time, she is investigating the possibility of several student guitar ensembles and perhaps voice/piano and voice /guitar duos. She will be in touch later this week to discuss our plans and possibilities.”

- **WW/Perc/Brass Teachers Chair, Cathy Pesceovich Kreplin:** Cathy submitted the following report.

“I’ll be unable to attend the NCMTA Board Meeting coming up next Saturday and will miss seeing everyone. As Chair of both the Woodwind-Brass-Percussion and the Chamber Music Sections, I am actively working on organizing programs for our fall conference. I’ll be continuing in my role as Chair of the State East Piano Contest. I loved reading about, and am admiring of, the work on the Piano Duet activities and the Voice Competition - well done! Nothing else to report at this time.”

- **Composition/Theory Chair, Pamela Mullins:** Pamela reported that she would like a subcommittee for theory. She has secured the composition artist for the conference, John Haynes, who will compose a piano sonata in 3 movements. She has secured one judge for the NC Young Composers competition. She has secured 1 judge for MTNA and has 3 for more than 7 seven students. She needs to know if she has more than seven students. NC Young Composers is online. Pamela has met with teachers that are interested in theory that would like to serve on a sub-committee to get theory going in NCMTA.
- **Organ/Harpsichord Teachers Chair, Mary Lou Peeples:** Mary Lou Peeples reported that she will have an organ presentation in Wake Chapel at the conference.
- **Piano Contest Director, Pat King:** Pat submitted the following report.

District	Albemarle	Charlotte	Greenville	Lumber-ton	Mars Hill	Raleigh	Wilmington	Winston-Salem/GSO
Junior A	1	44	4	6	0	34	9	19
Junior B	2	94	9	4	0	66	15	37
Senior A	3	53	6	3	0	69	8	20
Senior B	0	10	4	0	0	17	3	4
TOTAL	6	201	23	13	0	186	35	80

Total: 544 (589 in 2015)

****The new online registration has been very easy for some teachers, and a major headache for others who are not as comfortable using computers. This may account for some of the drop in numbers, even though the deadline was extended from January 16 to January 30. There were a few teachers who still wanted to send in the paper registrations. Since the Piano Division voted to only accept online registration at the Conference, the Journals did not contain information on the registration procedure. Some members who are not on the NCMTA email list, did not get the information. Hindsight says that a mailing should have gone out to those members.**

****NCMTA closed Mars Hill since the cost of sending a judge was more than the registrations covered. Those students went to other Districts. Albemarle was allowed to continue this year as I was informed of its numbers first and Sue Aceves said NCMTA could cover the cost.**

****Topic of Discussion: How can we encourage more participation in the smaller districts? Can we encourage a local chapter in the Asheville area?**

- **NC Scholarship Fund Chair, Diane Higgins:** Diane Higgins submitted the following report.

RECEIPTS

Conference Donations (October 2015) \$ 437.00

TOTAL RECEIPTS \$ 437.00

DISBURSEMENTS

NCMTA 2015 Conference Competitions (15 @ \$50.00) \$ 750.00

NCMTA Winners' Travel to MTNA SD (15 @ \$100.00) 1,500.00

TOTAL DISBURSEMENTS \$ 2,250.00

Checking Account Balance: October 15, 2015 \$ 12,135.07

Money Market Balance: October 15, 2015 \$ 17,041.84

Checking Account Balance: February 6, 2016 \$ 10,322.07

Money Market Balance: February 6, 2016 \$ 17,041.84

- **College Faculty Chair, Allison Gagnon:** Allison is looking at ideas to increase college membership and looking broader to include other institutions. She is looking at partnerships that will offer joining MTNA/NCMTA at a reduced rate if you are a member of another organization. She submitted the following report.
“I plan to be at our meeting next Saturday. My report is brief (I’m a little disappointed at not having done as much yet as I would like!) but here’s what is in the works:
~ To increase college membership I’m planning towards a membership blitz in April, aiming at the summer new/renewing membership time. To prepare for this, I want to identify point people among our current members at sister institutions, and make better contact with colleagues in schools at which we don’t yet have members. At UNCSCA I’ll have a spot at our April full faculty meeting and I hope this (or something similar) can happen at many other schools.
~ Similarly, I want to increase awareness among current CMS members of the discount available to them for joining MTNA.
~ Other initiatives are not structured enough yet. I may have more to report at the actual meeting next week.”
- **MTNA Competition Chair, Lindsay Brooks:** Lindsay submitted the following report.
“At this point I do not have much to report regarding the MTNA NC Performance Competition other than updates about our coordinators. I am happy to announce that Cynthia Lawing will be returning as the Young Artist

Coordinator, and Brad Hunnicutt is eager to serve as either Junior or Senior Coordinator. I have asked another individual to serve and should know if he will be able to do so within the next 2 - 3 weeks.

I am also thrilled to hear of the NCMTA Piano Duet addition, and hope this will encourage more participation in the MTNA NC Piano Duet Competition. Sadly, there were only two entries last year. For those of you involved in your local chapters, please consider announcing and reminding all teachers to consider planning potential student and teacher partnerships to prepare for our 2016 competition.”

- **Technology Chair, Eden Esters Brown:** no report for this meeting.
- **Independent Music Teachers Forum Chair, Kerry Henry:** Kerry is asking this year’s IMTF recipient, Katherine Barton, to give a presentation on her summer study abroad at the NCMTA conference in October.
- **Historian, Jeanine Skinner:** No report at this time.
- **Arts Awareness & Advocacy Chair, Dylan Savage:** Kerry Carlin read Dylan’s report to the board. The report is as follows.

“In the last year I have been populating our Arts Awareness and Advocacy site with quite a few addresses of existing arts organizations such as American for the Arts, Music for All, and National Association for Music Education. These sites are terrific resources for anyone wishing to learn more about this particular area or for the person who is already well involved. There is a tremendous wealth of information to be had about all things arts awareness and advocacy in these sites.

I am starting to write blogs on the subject of arts awareness; hoping to nudge people to become more involved in some way and perhaps to provide some ideas for doing so. I initiated an idea for an arts awareness panel discussion for the 2015 NCMTA state conference. It was accepted and subsequently presented at Meredith College to a full room.

2016 Goals:

1. Maintain a presence at future NCMTA state conferences.
2. Try to attract more people to view the site (which in turn will hopefully generate action). Any ideas are welcome!
3. Continue to write blogs that help inspire people to become involved in the arts awareness cause.”

- **Student Activities Chair, Yong Im Lee Federle:** No report at this time. However, Tonya Kirk asked if it would be possible for a community member to mentor a student chapter.
- **Constitution/Handbook Chair, Barbara Furr:** No report at this time.
- **Local President’s Reports:**

Cape Fear MTA, Mary Paterson: Mary submitted the following report. “Cape Fear Music Teachers Association held its first "Playathon" on December 6th at a retirement village. Over 100 students participated and half of the funds raised went to Lower Cape Fear Hospice. Our January 23rd Recital/Workshop featured Dr. Helena Spencer of UNCW, focusing on Erik Satie and his work "Ogives". Akiko

Yamazaki will be our clinician for the annual NCMTA Festival Masterclass on February 20. The year has been busy and students are benefiting from the Musicianship Certification Program.”

Chapel Hill MTA, Derison Duarte: No report

Durham MTA, Jenn Hancock: No report

Charlotte MTA, Margaret Louise Norwood: Margaret submitted the following report. “Local Association Report

Charlotte MTA held its student composers recital at Queens University on January 10, 2016. The recital concluded with adjudicator Wade Peeples performing one of his compositions and sharing a few words with the students. There was a reception afterwards, with thirty-two student compositions on display. Each student received a certificate along with a written critique from Dr. Peeples.”

Greensboro MTA, Rob Hallquist: No report

Raleigh PTA, Jeanine Skinner: Jeanine submitted the following report. “As President of the Raleigh PTA, I am happy to report that we have and will continue to thrive monthly through guest lecturers, demonstrations and panel discussions. We also continued our tradition of having a teacher musicale in December. In addition to enjoying performances by our peers in December, we invite guests from senior church groups and other organizations to enjoy the program with us. Everyone is given the opportunity to make a monetary donation for which funds are given in support of the Community School of Music in Raleigh.

During the State NCMTA conference in October, members of RPTA sponsored the artist reception on Saturday night and provided centerpieces for our conference meals.

Hopper Piano and Organ holds an annual scholarship piano sale in the fall with a percentage of sales to benefit our scholarship fund. Due to purchases made by students of our teachers, RPTA received a welcomed contribution which will be awarded to winners in February.

We look forward to supporting Batton's Disease through a number of Playathons that will be held in various locations throughout Raleigh and Cary in February.

Our RPTA Young Artist's Auditions will be held on March 11-12 and bring approximately 1800 students, parents, teachers and judges to celebrate high achievements of our students.”

V. Old Business: Items approved by the NCMTA Finance Committee include an increased fee for Young Composers Competition by \$5.00 for Paypal. Also, the committee approved up to \$330 to Billy Shaw to search grant opportunities.

VI. New Business:

- How do we define Senior membership? Is it 65+5 years of MTNA membership or 65+5 years of NCMTA membership? The board discussed these questions and then a motion was made. Tonya Kirk made the following motion. **Motion: Definition of senior membership as 65 years old plus 5 years of MTNA membership. Discussion followed. Tonya Kirk amended the motion. Amended Motion: Senior Membership is defined as 70 years old unless MTNA requires clarification. Motion seconded by Vicky Fischer Faw.** The motion passed unanimously.
- Approval for the NCMTA table at the MTNA Conference in San Antonio. Thomas Swenson made the following motion: **Motion: Donate \$350 for NCMTA to host a table for \$350 at the MTNA Conference Gala. Tonya Kirk seconded the motion and it passed unanimously.**
- For Discussion: 1st item. The board discussed the number of board meetings held during the year. Kerry Carlin is suggesting that 2 meetings a year in May and in October and requiring reports 3 times a year is sufficient. Eden suggested a conference call. Kerry would like the board members to think about it. 2nd item. Makeup of the NCMTA Board of Directors currently has 39 members. Kerry has looked at how the boards of neighboring states are composed. He would like us to think about whether we need to change certain positions from voting to non-voting. Thomas Swenson pointed out that some positions on the board are appointed and are non-voting. No decision on these items was made at this meeting.

Meeting adjourned at 12:23.

Members in attendance: Kerry Carlin, Vicky Fischer, Tonya Kirk, Sue Aceves, Debra Heath, Thomas Swenson, Eden Esters Brown, Paul Stewart, Pamela Mullins, Mary Lou Peebles, Allison Gagnon, Kerry Henry, Derison Duarte, Rob Hallquist.

Respectfully Submitted by Debra Heath, NCMTA secretary.

