

NCMTA EXECUTIVE BOARD MEETING MINUTES

October 16, 2014 7pm

Reeves Auditorium, Methodist University

*Please note that written reports submitted prior to the meeting are included here, and that motions are underlined and in bold font.

- I. Meeting called to order by Thomas Swenson at 7:10pm.
- II. Minutes for the April 26, 2014 board meeting were approved unanimously by the board.
- III. Executive Officer and Board of Director Reports:

MTNA Competition Chair: Teresa Sumpter discussed her report. It was a big year for Senior Piano and strings declined. We had 59 participants. We only had 9 judges.

Junior Piano: 12

Junior Strings 2 (1 cello and 1 violin)

Junior Woodwinds 4 (2 flutes and 2 clarinets)

18 total

*Senior Piano 19

Senior Strings 4 (3 cello and 1 violin)

**Senior Woodwinds 1 (flute)

**Senior Voice 1

25 total

Senior Piano Duet 3

Young Artists Piano 4

YA Strings 2 (1 violin and 1 cello)

YA Woodwinds 4 (3 sax and 1 flute)

**YA Voice 1

11 total

**Chamber Strings 1

Chamber Winds 1; **59 TOTAL APPLICANTS

NC Scholarship Fund Chair: Diane Higgins gave her report. Dottie Buster and Diane will be collecting donations for the NC Scholarship fund and for the MTNA Foundation.

Scholarship Foundation Report

October 16, 2014

RECEIPTS

Conference Donations (October 2013)	\$ 624.00
NCMTA Membership Donation (489 members @ \$5.00)	2,445.00
TOTAL RECEIPTS	\$ <u>3,069.00</u>

DISBURSEMENTS

NCMTA Conference Competitions	\$ 750.00
NCMTA Winners' Travel to MTNA SD (14 @ \$100.00)	1,400.00

TOTAL DISBURSEMENTS \$ **2,150.00**

Checking Account Balance: October 24, 2013	\$ 16,514.07
CD Balance: October 24, 2013	\$ 12,028.38
Checking Account Balance: October 16, 2014	\$ 17,433.07
CD Balance: October 16, 2014	\$ 12,028.38

Diane Higgins

NCMTA Scholarship Foundation Chair

President Thomas Swenson:

He highlighted a few things that he learned at the summit meeting for MTNA state presidents. MTNA is working on a "Find a Teacher." There are some issues regarding security. We need an "opt out" option at the local level. He announced the dates for the upcoming National Conventions.

President's Report for the NCMTA Board Meeting on October 16, 2014:

Handout—Schedules B & C (Antitrust Compliance Policy) from "Antitrust Compliance Guide for State and Local Music Teachers Associations"

MTNA

- I attended the MTNA Summit, September 19-21, 2014 in Cincinnati
 - FTC update
 - Of the 600+ MTNA affiliates, only about 5 did not sign consent decree
 - A handout will be shared with Local MTA Presidents
 - MTNA Strategic Plan Draft is comprised of three main goals: engage the public, sustain the profession, and inspire the member
 - Much discussion of MTNA Competitions and data
 - MTNA Website Resources
 - Member-only section
 - "Hands and Voices Shaping the Future" 2014-2015 Membership Campaign
 - "Research studies show that a majority of people join associations because a colleague invited them" (AMT, Aug./Sept., 2014, p. 32)

- MTNA will continue to work on creating a system for teacher referrals but there are challenges with the security of such data. States that have online teacher referrals need to have an “opt out” option for teachers who do not want to be listed.
- New RMM and Group Teaching Specialist Program
- National Conference coming up—March 21-25 in Las Vegas!
- 2016 MTNA National Conference, April 2-6, San Antonio, Texas (Emanuel Ax)

SOUTHERN DIVISION

- State Presidents met at the MTNA Summit
- I will be attending the Southern Division Competitions in January (Knoxville)
- Southern Division will host a reception at the national conference—all NCMTA members are welcome to attend!
- Southern Division will continue to provide assistance to SD winners to attend the national competitions

NCMTA

- PAR Update and Report (Billy Shaw)
- I am working on the application for NCMTA to become the MTNA “State Affiliate of the Year” (\$1000 award). Please send me any information that I could include. It is due Nov. 3rd!
- Board positions that may be opening

DISCUSSIONS THAT MAY LEAD TO MOTIONS

- State Arts Council Grant?
- Does NCMTA need a Grant Writer as a board member?
- Some states require that two adults be in any room when there is a child (festivals and competitions)...
- Should NCMTA offer a marketing Email Blast as a revenue stream?

MOTIONS I ANTICIPATE TO MAKE

- NCMTA to provide \$175 for the Southern Division reception to be held during the MTNA 2015 Conference
- NCMTA to provide \$1/NCMTA teacher to the Southern Division travel fund (for winners of the Southern Division to attend the National Competitions)
- NCMTA to sponsor a table at the 2015 MTNA Conference
- NCMTA to provide a gift for the MTNA Foundation event at the national conference

Part-time Advertising Representative: Bill Shaw gave his report. Send information or potential advertisers to marketing@ncmta.org.

He contacted about 85 people/businesses and 17 chose to advertise with us. Some were 1st time advertisers including the Fayetteville Symphony, the Greensboro Youth Symphony, DoReMi Instructors of Durham and the NC State Fair. Advertising generated \$5,595, an increase of \$2,232.50 from last year. Opening up the online ads is what contributed the most. Next steps include

consideration of B&W or ½ sheet or larger. Size and color options for advertisements are on the radar. He shared Annette Shaw's report and passed out the samples that Annette spoke of in her report.

EDITOR REPORT: Annette Shaw, for 10-16-14:

The September Journal got hung up at the P.O. for days, causing a big delay!!! Don't you love the USPS?! The Conference Bulletin is finished, and will be delivered to Methodist by Billy on Thursday afternoon before the 1st registration is open. It is also in electronic form. I am researching an 8.5 x 11 4-color magazine format for the Sept and May journals. I am looking into several different options to save us money: changes in designer, printer, mailing. Several teachers have expressed their desire to keep the 8.5 x 11 size journal. They have also expressed the need to have the contact information for the Board printed in the journal. I am sending several samples by Billy for the board to see. Johnson Press of America, as you can see, does the Kentucky Music Teachers Association magazine. My report is ongoing, since I do not have my research finalized yet. I welcome suggestions and comments as I look into these things.

Thomas Swenson: The application deadline for MTNA affiliate of the year is November 3, 2014, and Thomas would like to submit an application for NCMTA. He asked for examples of things individual members have done. Regarding vacancies on the board, we will need an Arts and Awareness representative as Dana Mallory will not be able to continue. Other topics covered: grants to support our state conference. Thomas wanted us to consider whether we should pursue it in the future and whether we needed an individual or team to do for us. Several members offered ideas and comments and suggestions of people who have written grants for other organizations. Karen Beres found online that MTNA awards Program Enrichment Grants to fund the preparation of grant applications. Another topic covered: 2 adults in the same room with a child competitor. Title IX training is required in many schools. Discussion ensued about whether we should implement this practice at our NCMTA sponsored events. Federation has already implemented this practice and uses college students and parents. Karen Beres suggested that we look at campus rules as we consider whether this is needed in our festivals. Last item: Is there a policy for sending notices/emails out to members from non-members or colleges? Dr. Swenson gets emails from colleges and others who want an email sent to NCMTA members. He wanted to know if there should be a charge for this service. Discussion ensued. The general consensus was to keep things as they are and include announcements in his email blasts out to the membership.

MOTION: Thomas Swenson made a motion for NCMTA to provide \$175 for the Southern Division reception to be held during the MTNA 2015 Conference. The motion was seconded by Pat King. The vote was unanimous in favor.

Other motions were deferred until January.

President Elect, Kerry Carlin: His report is the NCMTA Conference Bulletin. He thanked all who contributed to making the conference happen. He didn't have a single person say "no" to anything he asked. The section chairs and piano associations have stepped forward. He thanked Scott Marosek for all his help.

VP/Membership: Tonya Kirk reported our membership numbers and included primary instrument. She also listed the members that have been members longer than 50 years. Marie Humphrey made beautiful certificates to mail to them. She passed around cards for us to sign to send to these members. Her written report follows:

This report reflects data from the MTNA membership file, uploaded October 1, 2014. These numbers represent members who have paid dues for the current year (expiring July 1, 2015).

*Numbers in parenthesis are from April 2014

Total Member 491 (553)

Teaching Status:

Church Music: 1(1)	Public School: 1 (2)
College/University: 83 (89)	Retired:2 (1)
Commercial Studio: 1 (3)	Student: 11 (14)
Independent: 369 (371)	Other: 21 (22)
Private School: 1(1)	None Listed: 1 (2)

NCTM Designation: (96)

Total new Members: 24

Unpaid members: 92

Education (highest degree):

High School: 11 (15)	Doctorate: 73 (72)
Associate: 12 (10)	Performance Diploma: 6(6)
Bachelors: 179 (192)	Other: 2 (5)
Masters: 204 (201)	None Listed:4 (4)

Primary Instrument/Teaching Field:

Accompanying: 22 (6)	Percussion: 3 (1)
Band: 5 (1)	Piano: (443)
Cello: 9 (5)	Piano Pedagogy: 26 (3)
Choral: 17 (2)	Saxophone: 0 (3)
Clarinet: 6 (4)	Strings: 3 (1)

Composition: 23 (2)	Theory: 94 (2)
Elementary Music: 4(2)	Trombone: 0 (1)
Flute: 14 (8)	Trumpet: 1 (2)
French Horn: 2 (2)	Tuba:1 (0)
General Music: 8 (2)	Viola: 6 (1)
Guitar: 9 (2)	Violin: 16 (12)
Harp: 1 (1)	Violin-Viola: 1 (1)
Jazz Piano: 2 (2)	Voice: 60 (30)
Music Appreciation:1 (1)	Woodwinds: 2 (1)
Music Education: 16 (1)	None: 2 (4)
Oboe: 0 (2)	Unknown: 3 (5)
Organ: 43 (1)	

*The large difference in numbers is due to data being gathered for any mention of area in teaching field, not primary instrument only.

Long-time members (50+ years): Mrs. WP Gariss 10/1/49; Ruth Sinclair 11/1/53; Isabel Samfield 9/1/60; Paul Topper 1/1/61; Marie Burnette 9/1/62; Alma Tucciarone 3/1/64; Barbara Caine 9/1/64; Mary Jane Triplett 9/1/64; Carole Nicholson 12/1/64.

Treasurer: Sue Aceves states that we are doing very well, we are on budget and that she is still learning to do this job.

Profit and Loss Report for the last fiscal year (7/1/13-6/30/14):

Income	\$45,126.00
Expense	\$43,477.32
Morgan Stanley Investment	
	\$7,695.63 (6/30/14)
	\$7,717.58 (9/30/14)
Balance (6/30/14):	\$17,494.65
Current Balance:	\$34,536.10
Total number conference registrants:	76
Sue Aceves, NCTM	
Treasurer, NCMTA	

Past President: Diane Blanchard stated that the nominating committee would be meeting during the conference. Executive offices open are the MTNA Foundation chair, President Elect, the

Theory/Composition Chair, the Arts and Awareness chair. The nominating committee is open for suggestions.

VP/MTNA Foundation Report: Dottie Buster passed around brochures from MTNA Foundation. It's amazing what the foundation funds. \$155 was contributed in the 3rd quarter since her report was made. 4th Quarter Contributions 2013: 32 individuals contributed \$471.00

Total Contributions for 2013: \$1009.00

1st Quarter Contributions 2014: 1 individual contributed \$50

2nd Quarter Contributions 2014: 23 individuals contributed \$759.04

Webmaster: Thomas spoke for Carolyn Bryan. We had 73 online registrations. He encouraged us to thank her for her work. (The following is her written report.):

The NCMTA website has changed and grown a great amount over the last few months:

- Online advertising
- Online registration forms
- Accepting online payments for registration forms
- New layout and navigation

I have been working with the chairmen to set up each online form and test it before they are posted. The feedback from both users and chairman of these events has been very positive! For our first year, things have gone very smoothly and we look forward to having the website continue to grow over this next year. I appreciate everyone's patience and support. If an online registration form would help simplify your section, please let me know. As of this date we have received 73 online conference registrations, 4 advertisement orders, and 1 Independent Music Teachers Scholarship submission.

As of this date, the NCMTA website now has online forms and accepts payment (if required) for the following:

- Conference Registration
- Advertisement Orders
- Independent Music Teachers Scholarship
- Vocal Performance Hour
- The District Piano Contest-Festival is in progress.

I would like to remind all of the board members to please email me updates and any new files for your section's webpage. Please be specific in your instructions that the info is to be posted on the website and what needs to be done. Please have the information completely website-ready in an email or word document. If there are any dates that need to be included in the online calendar, please email that information as well. I try to be prompt in making updates but sometimes it can take a few weeks.

Each board member will have an "ncmta.org" email address. (I have received help with this from Eden Esters, thank you!) Each board member will have an email set up that will forward to their personal account (so no one needs to log into this new account). The forwarding will be changed when board members change. For example: president@ncmta.org will forward to Thomas Swenson's personal email

account. Once these are set up they will be listed on the leadership page of the website instead of your personal email. Please check to see if yours is set up and feel free to use these email addresses as needed.

MTNA Certification: Victoria Fischer Faw reported no newly certified members, but there are 2 members currently working on certification. She planned to have brochures at the registration desk. The following is her written report: NCMTA welcomes one new Certified member, Laryssa Davis of Charlotte. She is NOT “newly” certified; she transferred her membership to NC when she moved here from Nebraska last year. There are no newly certified members since last conference. I will be holding a session at the conference to encourage participation “Certification De-Mystified.” New members of NCMTA has a star on their name tag.

Planning Senate Chair: Paul Stewart reported that the past presidents of NCMTA get together once a year during the conference to discuss issues relevant to NCMTA. The following is the minutes from the 2013 Planning Senate meeting:

Attending NCMTA Past and Current President Members:

Paul Stewart, Chair

Diane Higgins

Liz LaBelle

Barbara Furr

Jesslynn Kitts

Thomas Swenson, President-Elect

Diane Blanchard, Current NCMTA President

2012 Planning Senate Minutes:

The minutes were approved

Comments, Concerns, and Recommendations:

A. Jesslynn Kitts raised a concern about the cost of membership for semi-retired and retired teachers. According to the MTNA Website, there are three membership options for older members.

(1) Retired Membership is open to those who have been active members for at least 20 continuous years, are age 65 or greater and are essentially retired from teaching. A member must send written notice to the MTNA executive director for this class of membership to be activated. Retired members may vote, but cannot hold elective office at the division or national levels or enter students in MTNA competitions. A retired member must also be a member of a state affiliated association. Retired membership in MTNA is **\$34.50**.

(2) For an individual who is 70 years of age or older, Membership in MTNA is **\$51.75**.

(3) MTNA National membership dues are **\$69**

B. There was discussion about the need to promote the Benefits of NCMTA and MTNA to music teachers around the state. Thomas Swenson informed us about his recent workshops in Asheville and Charlotte on the subject of the “Benefits of MTNA”.

C. It was noted that the Federation Festivals provide cash awards of \$250 and \$300 for their winners.

D. The idea of holding future joint conferences with NATS and AGO was discussed.

E. More activities for and outreach to Student Chapters was encouraged. F. The need for continuing refinement of the conference name tags in reference to first time attendees and new members was discussed.

The Meeting was adjourned at 12:45 pm

Respectfully submitted, Paul Stewart, NCMT, Chair

Piano Teachers Chair: Karen Beres reported on what events would be happening at the conference.

1. **Conference Artists** – the Duo Turgeon are joining us as conference artists for this October’s conference. They will be conducting a masterclass for three duet teams (Keona Lim-Rose and Ian Stewart, Pamela Mullins, teacher; Evana Wang and Alan Wang, Michael Lehtinen, teacher; and Elaine Guo and Aaron Guo, Carol Fifield, teacher). They are also presenting an all-duet piano concert on Saturday evening and a workshop, “Four-Play”, on Sunday morning.
2. **Piano Section Meeting** – new business for the state conference meeting (Friday, 1:30-2:10 pm) includes two issues of concern from the district piano contest chair (Pat King) and one concern about the state conference Superior recitals (Tatiana Gutnik).
3. **Nominating Committee and Music Selection Committee** – in process of being determined for next year’s officers and for this year’s contest list.

Voice Teachers Chair: Margaret Fontiveros reported on upcoming voice events/masterclasses planned. She’s excited about the conference. Voice Section Report by Margaret Fontiveros:

- Performance Hour
 - We have successfully held 4 Performance Hours since the first event.
 - Next Performance Hour scheduled for Oct 25th
 - I am EXTREMELY excited to have online registration! Thank you to Carolyn Bryan for setting this up so beautifully!
- Fall Conference
 - Planned and ready to execute some great sessions!
 - Advertising to encourage more voice teacher attendance:
 - Email blasts to NCMTA members and NATS members
 - Post Cards sent out to all NCMTA voice members and to as many non-member voice teachers who we found online teaching in the triangle area
- Budget
 - We have used pretty much all of the voice section budget towards the fall conference.

Composition/Theory Chair: Karen Allred reported that Jacob Groff was the Young Composers judge this year for 27 entries. Our state is one of the bigger states for participation in MTNA. She reported that the judging was finished in a timely manner even though the deadline was October 15th. Her written report follows:

1. NCMTA Young Composers Competition:
 - a. Judge was Jacob Groff from Apex, NC
 - b. There were 4 senior, 15 junior, 8 elementary entries this year (27 total)
 - c. Diane Higgins graciously offered to make her beautiful certificates again for us this year- MANY THANKS!
2. MTNA Composition Competition:
 - a. The 3 judges this year were Jacob Groff, Mark Engebretson from UNC-G, and Bill Harbinson from Appalachian State, who all three completed their adjudication in an extremely timely manner.
 - b. Teachers said the comments were very helpful this year
 - c. It was remarked that for the first time in a long time, the judging was completed in a timely manner such as to allow prep for the winners to attend the winner's concert at our convention this year (the dates of the MTNA composition competition have traditionally been so close to our conference dates that if the judges don't finish their adjudication in a timely manner, it leaves little time for the winners to prepare for the winners recital). This year the deadline for the judges to complete their adjudication was Oct. 15. Our winner's recital is Oct. 18. The judges completed their adjudication by Sept. 30!!
 - d. This year there were 2 elementary, 6 junior, 4 senior, and 2 young artist entries
3. Commissioned composer:
 - a. Dr. Keith Dippre from Methodist University is the commissioned composer this year
 - b. His work is "Five Seasons" for piano, percussion, flute. Alto sax, trumpet in C, and Chorus SATB. It will be premiered on Sat. Oct. 18, 5:15 pm in the Chapel at Methodist University.

Organ/Harpsichord Chair: Thomas reported that Mary Lou Peeples called to remind us that there would be an organ demonstration for the conference and encouraged us to attend.

WW/Perc/Brass Teachers Chair: Written report submitted by Cathy Kreplin:
Woodwind, Percussion and Brass Section Report:

The Woodwind, Percussion and Brass Section will be busy at the annual conference presenting two educational hours: "Bridging the Gap Between the Garage Band and the Concert Hall" and "Teaching in the Ether: How and Why." The Section will host a lunch forum "Chamber Music Roundtable Discussion An Exploratory about Chamber Music Experiences Beyond the Concert Hall." In addition, the Section Chair will participate as a panelist in the independent music teachers forum, "How Do We Motivate Our Students?", and as presider in the educational presentation, "Simplicity Makes Great Singers." Goals for the coming twelve months include: building on the outcomes of the chamber music roundtable discussion, and; increasing membership in the section, and in the NCMTA, through recruitment. Commitments for the coming twelve months include: work on creation of new promotional materials for the organization as part of an adhoc group formed at the April 2014 Board meeting; cochair the State East Piano Competition in April 2015 with Pat King. The Chair would like to propose a guest teaching and performing artist candidate for future conference: "Flutronix." As well, the Chair would like to propose Elizabeth City State University as a future conference location.

Piano Contest Director: Patricia King reported that 99 students would perform in the recitals for the conference. It has been a challenge to get all the students assigned to a recital, because of space. One

student will perform Sunday instead of Saturday, because she will be performing for the opening ceremonies for the US Skating Championship. Next year, there will be online registration, hopefully!
Written report:

Students who registered to play in District PCF:	646
Students who performed at District PCF:	565
Students who qualified for State PCF:	241
Students who performed at State PCF:	214
Students who received Superior Ratings at State PCF:	142
Students originally registered to play at Superiors Recital:	124
Students scheduled to perform at Superiors Recitals:	99

1. **Some issues with registration outside of the home District will be discussed at the Piano Section Meeting.**
2. **There were challenges in scheduling the recitals due to limited space and times. Originally there were 124 students registered to play for the recitals. Five recitals were scheduled with concurrent recitals on Saturday afternoon and Sunday morning.**
3. **For 2015 registration may be done online at the NCMTA web site.**
4. **Cathy Pesceovich Kreplin stepped up to Chair the East Festival in 2015.**

College Faculty Chair: Omri Shimron reported looking forward to the College Faculty Forum, Panel Discussion relating to recruiting of music majors.

Technology Chair: Eden Esters states that we all have our own email addresses with NCMTA which forwards emails to our personal emails. Let her know if you want to change your email. NCMTA has a Facebook group which is best for membership. There is a fan page for anyone that is open to anyone. It is NC Music Teachers Association. Written Report as follows:

As Webmaster, Carolyn Bryan reported, I have set up auto-forwarding ncmta.org email addresses for each member of the board. Any emails sent to these addresses will automatically forward to the personal email address we have on file for you. If you need to change the email address you'd like these messages to forward to, please send that information to me directly, as I will be managing this process to take a little off of Carolyn's workload.

- **NCMTA and Social Media**
 - **Facebook:** I am setting up a Facebook Fan Page: North Carolina Music Teachers Association, to launch at the opening of our Conference on Thursday, October 16th. This page will be utilized to advertise information about NCMTA that is open to the public. Once the fan page launches, we will transition our current Facebook group to be members-only. This group should be utilized to share information that is suitable only for members.
 - **Follow NCMTA on Twitter & Instagram @NCMTA!!!** You can mention NCMTA in posts related to NCMTA events or news!
 - I would like to recruit a collegiate NCMTA member to post regularly and help manage our social media accounts to keep our social presence active and current! I think that this will help us make our presence known to even more young teachers and professionals in the state.

- Please use #NCMTA2014 in your social media posts during the conference this weekend!
 - Including a hash tag allows social media users to search for topics under a common topic. Things you may want to post to share with others during the conference:
 - Ideas and interesting comments from sessions
 - Pictures of yourself and conference friends! (Be sure to ask permission to post first ☺)
 - News and updates about the conference
 - For those who are presiding, at the beginning of your session, please announce the hash tag: #NCMTA2014, and ask attendees who use social media to follow @NCMTA on Twitter and Instagram, and like the Facebook fan page: North Carolina Music Teachers Association

Independent Music Teachers Forum Chair: Kerry Henry reported that there would be a session at the conference with 3 panelists. Akiko Yamazaki is the scholarship award recipient. Kerry read Akiko's submission statement. Kerry read the guidelines for the scholarship. Kerry made two motions, and discussion followed both motions.

Motion: Previous IMTF scholarship recipients may not apply a second time. The motion did not pass.

Motion: An IMTF scholarship recipient is given one year to finish their project from receipt of award. Jeanine Skinner seconded the motion. In favor: 18. Opposed: 2 and motioned passed.

Kerry's written report follows:

The Independent Music Teachers Forum will offer a panel discussion at the conference on Friday, October 17, at 2:15. In an effort to make the IMTF more global (other-than-piano), I asked three panelists to serve who teach piano and/or other instruments while using a topic which all of us use with our students – 'How do we motivate our students? How do we light that fire to help with lessons, practice time, and performances?' Our outstanding panelists are Margaret Fontiveros (piano/voice), Amy Gardner (piano), and Cathy Pesceovich Kreplin (voice, piano, flute, recorder, theory, improve). Please join us in this engaging discussion! I am happy to announce that the recipient of the IMTF Scholarship in the amount of \$500 is Akiko Yamazaki. The award will be presented to her at the Friday evening banquet. At the board meeting, I would like to discuss two items regarding guidelines for the IMTF Scholarship – *There is no timeline stated as to when the project should be finished. In an effort to create discussion, I will make a motion that the recipient be given a year to complete the project, from the date of the conference when the award was presented to the conference of the following year.

*Anne Scoggin (previous IMTF chair) suggested not allowing any previous winners to apply again. In an effort to create discussion, I will make a motion that no recipient be allowed to receive the scholarship more than once.

Historian: Jeanine Skinner announced that she is investigating turning archival materials into digital records. She has contacted Wilson Library at UNC where materials are housed. It is a complex process which the library is willing to help with. There is quite a bit of material. Discussion followed. Thomas reported that MTNA is going digital. Written report as follows:

As the new historian, I will be getting my feet immersed in the historical data recording of our 2014 Fall Conference. There has been minimal activity required of me until now. I have inherited all the scrapbooks, posters and files that our previous historian, Ellen Scott, so skillfully documented. Currently,

1. I have downloaded copies of your reports for the October Board Meetings. I will need to go back and retrieve other reports from previous Board Meetings.
2. All scrapbooks and posters will be on display for the membership to enjoy throughout the conference at Methodist University. Location: TBD
3. I will be accessing 2 copies of each program at the conference, taking pictures and securing any other documentation that needs to be gathered. Pictures will be an important aspect of our documentation. A comprehensive list has been made to hopefully record each event successfully.
4. Thomas has asked for me to begin inquiry into the viability of transferring all of our old documents at the Wilson Library at UNC/Chapel Hill. I am currently in dialogue through email with the personnel at the library. They are researching our items and will soon provide advice. There is a digital records section of the library, so I believe we may be able to tap into their expertise. A more thorough report should be forthcoming by January's meeting.

Student Activities Chair: Yong Im Lee Federle reported that there will be a conference presentation students from UNCG on Saturday at 2:45. Her written report: The UNCG Collegiate Chapter will be presenting a session titled "Piano Pedagogy Around the Globe" during the upcoming Conference. It will be an interesting topic discussed by piano graduate students from diverse nationalities. We hope this session will inspire other Collegiate chapters to increase their participation and give more presentations in future Conferences.

Constitution/Handbook Chair: No specific report, but please contact her if revisions to job descriptions are needed.

Local President's Reports: Thomas Swenson and Pat King read the reports from Greensboro MTA and Durham MTA.

- IV. Old Business: None.
- V. New Business:
- VI. Announcements:
- VII. Adjournment at 21:10

Members in attendance: Thomas Swenson, Kerry Carlin, Scott Marosek, Tonya Kirk, Dottie Buster, Sue Aceves, Debra Heath, Diane Blanchard, Victoria Fischer Faw, Paul Stewart, Karen Beres, Margaret Fontiveros, Karen Allred, Patricia King, Diane Higgins, Omri Shimron, Teresa Sumpter, Eden Esters, Kerry Henry, Jeanine Skinner, Yong Im Lee Federle, Barbara Furr, Billy Shaw.

Minutes Respectfully Submitted by Debra Heath, NCMTA Secretary.

