

5. Mozart, Leopold **Minuet (from Notebook for Nannerl)**

Essential Keyboard Repertoire 1, ed. Olson, p. 25, (ALF 501C)

Exploring More Piano Literature, ed. Olson, p. 17 (C. Fischer O5082)

Beginning Piano Solos, ed. Sheftel, p. 40 (C. Fischer ATF101)

6. Mozart, Wolfgang Amadeus **Minuet and Trio, K. 1**

Music Pathways Repertoire, 4B, ed. Olson, p. 8 (C. Fischer O4931)

Beginning Piano Solos, ed. Sheftel, p. 66 (C. Fischer ATF101)

Mozart: 14 of His Easiest Pieces, ed. Palmer, p. 4 (ALF 384)

Mozart: First Book for Pianists, ed. Palmer, p. 2 (ALF 493)

Easy Piano Pieces of the Classical & Romantic Eras, Vol. 1, ed. Georgii, p. 11 (Henle HL51480134)

Mozart: An Introduction to His Works, ed. Palmer, p. 16 (ALF 664)

Piano Repertoire, Baroque and Classical, Lev. 4, ed. Snell, p. 24 (Kjos GP604)

Essential Keyboard Repertoire Vol. 1, ed. Olson p. 64 (ALF 501C)

7. Reinagle, Alexander **Minuet in C Major**

Piano Repertoire: Baroque and Classical, Level 1, ed. Snell, p. 17 (Kjos GP601)

Essential Piano Repertoire, Level 1, ed. Snell, p. 13 (Kjos GP451)

8. Türk, Daniel Gottlob **Arioso in F Major**

Music Pathways Repertoire, 3A, ed. Olson, p. 10 (C. Fischer O4922)

Beginning Piano Solos, ed. Sheftel, p. 64 (C. Fischer ATF101)

Essential Keyboard Repertoire 1, ed. Olson, p. 56 (ALF 501C)

Everybody's Perfect Masterpieces 2, ed. Bigler/Lloyd-Watts, p. 5, (ALF 3382)

9. Seixas, Carlos **Minuet in C Major**

Essential Keyboard Repertoire 1, ed. Olson, p. 56 (ALF 501C)

Junior A II 19th Century

1. Burgmuller, Johann Friedrich **Pastorale, Op. 100, No. 3**

Music for Millions . Vol. 17, ed. Agay, p. 95 (HL 14009841)

Essential Keyboard Repertoire 7, ed. Palmer, p. 130 (ALF 2093C)

Joy of First Classics, Book 1, ed. Agay, p. 36 (HL 14001238)

ABPL Repertoire, Lev. 5, ed. Palmer, p. 8 (ALF 6191)

25 Easy and Progressive Studies, Op. 100, ed. Palmer, p. 6 (ALF 608)

25 Easy and Progressive Studies, Op. 100, ed. Snell, p. 6 (Kjos GP385)

2. Gurlitt, Cornelius **Scherzo, Op. 140, No. 17**

Music for Millions, Vol. 17, ed. Agay, p. 100 (HL 14009841)

Album for the Young, Op. 140, ed. Palmer, p. 38 (ALF 633)

I Remember Gurlitt, Book 1, ed. Clark, p. 13 (ALF 1014X)

Essential Keyboard Repertoire 1, ed. Olson, p. 99 (ALF 501C)
Essential Keyboard Repertoire 7, ed. Palmer, p. 135 (ALF 2093C)
Masterwork Classics, Lev. 3, ed. Magrath, p. 27 (ALF 166)

3. Gurlitt, Cornelius **Serenade, Op. 140, No. 18**
Masterwork Classics 4, ed. Magrath, p. 34 (ALF 168)
Album for the Young, Op. 140, ed. Palmer, p. 39 (ALF 633)

4. Le Couppey, Felix **Etude, Op. 17, No. 6**
Essential Keyboard Repertoire 1, ed. Olson, p. 92 (ALF 501C)
The Alphabet: 25 Very Easy Studies, Op. 17, p. 8 (G. Schirmer HL50254890)

5. Oesten, Theodore **Spanish Dance, Op. 61, No. 10**
Masterpieces with Flair, Book 1, ed. Magrath, p. 20 (ALF 6666)
Keys to Stylistic Mastery, Bk 2, ed. Alexander (ALF 21364)

6. Schubert, Franz **Waltz in B minor, Op. 18, D. 145, No. 6**
Dances for Solo Piano: ASE
Essential Keyboard Repertoire 8, ed. Hinson, p. 95 (ALF 4619)
Romantic Era: An Introduction to the Piano Music, ed. Palmer & Halford, p. 14 (ALF 467)
Keys to Artistic Performance, Bk 1, ed. Alexander, p. 38 (ALF 29991)

7. Streabbog, J. L. (J. L. Gobbaerts) **By the Seaside, Op. 63, No. 7**
Masterwork Classics, 4, ed. Magrath, p. 32 (ALF 168)
Twelve Easy and Melodious Studies, Op. 63, ASE

8. Tchaikovsky, Peter **Old French Song, Op. 39, No. 16**
Album for the Young, Op. 39: ASE
Music for Millions, Vol. 17, ed. Agay, p. 107 (HL 14009841)
Classics, Romantics, Moderns, ed. Sheftel, p. 104 (C. Fischer ATF102)
Music Pathways Repertoire 4A, ed. Olson, p. 25 (C. Fischer O4928)
Essential Keyboard Repertoire 2, ed. Olson, p. 95 (ALF 503C)
Developing Artist Piano Literature, Book 2, ed. Faber, p. 36 (HL 00420143)
ABPL Repertoire, Lev. 4, ed. Palmer, p. 29 (ALF 6190)
Piano Repertoire, Romantic & 20th Century, Lev. 3, ed. Snell, p. 14 (Kjos GP623)
Melodious Masterpieces 1, ed. Magrath, p. 46 (ALF 6669)

JUNIOR A III 20th and 21st Centuries

1. Alexander, Dennis **Teratornis (Monster Bird)**
Keys to Stylistic Mastery, Bk 2, ed. Alexander, p. 56 (ALF 21364)

2. Crosby, Anne **The Stormy Sea**
In My Dreams, p.16 (FHM HPA25)

3. Gretchaninoff, Alexander Festive Dance (Mazurka, After the Ball) Op. 98, No. 13
Children's Album, Op. 98, p. 14 (ABRSM Peters 9781854722607)
Celebration Perspectives, Repertoire 3, p. 24 (F. Harris C4R03)

4. Kabalevsky, Dmitri Ride, Ride (Gallop, Hopping), Op. 39, No. 18
Music for Millions, Vol. 17, ed. Agay, p. 143 (HL 14009841)
Beginning Piano Solos, ed. Sheftel, p. 151 (C. Fischer ATF101)
Essential Keyboard Repertoire 8, ed. Hinson, p. 37 (ALF 4619)
Easy Piano Classics, ed. Noona, p. 86 (Lorenz KK437)
First Impressions, Vol. 1, ed. Dietzer, p. 20 (ALF 14730)
Masterwork Classics, Lev. 4, ed. Magrath, p. 43 (ALF 168)
Piano Repertoire, Romantic and 20th Century, Lev. 2, ed. Snell, p. 22 (Kjos GP622)
24 Little Pieces for Children, Op. 39, ed. Snell, p. 20 (Kjos GP387)

5. Norton, Christopher Rag Time
Celebration Series Perspectives, Repertoire 2, p. 23 (FHM C4R02)

6. Persichetti, Vincent No. 4 Little Masque or No. 12 Epilogue
The Little Piano Book, Vincent Persichetti (Presser 460-00026)

7. Rebikov, Vladimir Shepherd Playing on His Pipe
Keys to Stylistic Mastery, Bk 2, ed. Alexander, p. 56 (ALF 21364)
Silhouettes, Op. 31, p. 20 (ALF 1708)

8. Shostakovich, Dmitri Waltz in A minor, Op. 69, No. 4
Four Centuries of Keyboard Music, Book 1, ed. McGraw, p. 46 (HL 14011713)
Music for Millions, Vol 27, ed. Agay, p. 148 (HL 14021843)
Exploring Piano Literature, ed. Olson, p. 44 (C. Fischer)
CFK: Beethoven to Shostakovich, Easy Vol. 2, ed Anthony, p. 69 (Presser 410-41191)
Contemporary Piano Literature, Book 2, ed. Clark, p. 26 (ALF 0108)

9. Tan, Chee-Hwa The Wind
Celebration Series Perspectives, Etudes 2, p.15 (FHM C4S02)

JUNIOR B I 18th Century

1. Bach, J.S., Little Prelude in d min. BWV 926
ASE

2. Clementi, Muzio, Sonatina, Op. 36, No. 6, Allegro con spirito
ASE

3. Graupner, Christoph,

Intrada

The Baroque Spirit II, p. 30, (ALF 16719)
Music for Millions Vol. 27, p. 28 (HL 14021843)

4. Handel, Georg Frederic,

Aria, No. IV, Suite No. 8 in G Major, HWV 441

Celebration Series Repertoire 7, p. 6 (FHM C4R07)
Classics, Romantics, Moderns, p. 12, ed. Sheftel (C. Fischer ATF102)
Anthology of Baroque Keyboard Music, ed. Hinson (ALF 4894)

5. Hummel, Johann Nepomuk,

Capriccietta

Essential Keyboard Repertoire VI, p. 60, ed. Hinson (ALF 4597)

6. Kirnberger, Johann,

Invention

The Baroque Spirit I p. 50 (ALF 16718)

7. Kuhlau, Friedrich,

Vivace assai from Sonatina, Op. 55 No. 5/ii

ASE

8. Mozart, Wolfgang Amadeus,

Klavierstück in F Major, K33b

Essential Keyboard Repertoire VIII, p. 56, ed. Hinson (ALF 4619)

9. Scarlatti, Domenico,

Sonata in G Major, K. 431

The Baroque Spirit I, p. 31 or ASE

JUNIOR B II 19th Century

1. Burgmüller,

L'Orage (The Storm), Op. 109, No. 13

Applause, Bk. I, p. 28, ed. Olson (ALF 2537)
18 Characteristic Studies Opus 109, ASE

2. Granados, Enrique,

The Orphan Girl, Op. 1, No. 9

Essential Keyboard Repertoire Vol. 5, p. 72, ed. Hinson (ALF 4574C)
Album for the Young, Opus 1 ASE

3. Grieg, Edvard,

Song of the Cowherd, Op. 17, No. 22

The Romantic Spirit II, p. 64, ed. Bachus (ALF 4639)
Celebrate Grieg, p. 38 (FHM CC07)

4. Heller, Stephen,

Etude in g minor, Op. 47, No. 14

Melodious Masterpieces II, p. 40, (ALF 6670)
25 Studies, Opus 47 (Peters 3563)

5. Hoffman, Heinrich,

Go to Sleep, Op. 77, No. 9

Celebration Series Repertoire 7, p. 38 (FHM C4R07)

6. Moszkowski, Moritz, **Inquietude, Op. 77, No. 4**
Essential Keyboard Repertoire Vol. 5, p. 96 ed. Hinson (ALF 4574C)
Music for Piano, Moszkowski (HL 50481143)

7. Schumann, Robert, **Little Romance, Op. 68, No. 19,**
ASE

8. Weber, Carl Maria von, **German Dance**
The Romantic Spirit, I, p. 18 (ALF 4638)

JUNIOR B III: 20th and 21st Century

1. Antheil, George, **Little Shimmy Piano**
Album; George Antheil (HL 50482724)
American Essentials (POP)

2. Bolcom, William, **No. 3 - Little Song**
7 Easy Piano Pieces, (HL 00220188)

3. Diemer, Emma Lou, **Hand over Hand,**
Reaching Out. p. 24 (FJH J1006)

4. Ibert, Jacques, **Sérénade sur l'eau (Petite Suite en Quinze Images)**
Celebration Series Perspectives, Rep 7 p. 60 (FHM C4R07)

5. Kabalevsky, **In the Gymnasium , Op. 14, No. 3 (Four Little Pieces)**
Essential Keyboard Repertoire Vol. 5 p. 146 (ALF 4574C)

6. Papp, Lajos, **Song and Dance Images**
Celebration Series Perspectives, Rep. 7 p. 54 (FHM C4R07)

7. Pinto, Octavio, **Roda-Roda! (Scenas Infantis)**
Celebration Series Perspectives Rep. 8, p. 60 (FHM C4R08)
Memories of Childhood (HL 50327100) – (Ring around the Rosie)

8. Shostakovich, Dimitri, **Dance (Dance of the Dolls),**
Celebration Series Perspectives Etudes 6, p. 6 (FHM C4S07)
Dances of the Dolls (HL 50486288)

9. Waxman, Donald, **Etude in legato double notes**
50 Etudes, Bk. I, p. 6 (ECS 1.2801)

8. Telemann, Georg Philipp

Fantasia in g minor, No.8: Vivace

Music for Millions, Vol.37, ed. Agay, p.43 (HL 14016140)

Fantasies for Piano, p.13 (ALF K09538)

SENIOR A II: 19th Century

1. Brahms, Johannes

Intermezzo in a minor, Op. 118, No. 1

Piano Pieces, Op.118: ASE

Piano Works, Vol. 2, ed Sauer, p.84 (ALF K03255)

Shorter Piano Pieces, ed. Hinson, p.91 (ALF 677)

Shorter Works, ed. Mandyczewski, p. 141 (G. Schirmer HL 50482392)

Shorter Works, ed. Mandyczewski, p.141 (Dover ALF 06-226514)

Piano Pieces, ed. Steegmann, p.84 (G. Henle HL 51480036)

2. Chopin, Frederic

Waltz in A-flat Major, Op. 69, No. 1, Bl. 95

Waltzes (Complete): ASE

Romantic Period: Anthology of Piano Music, Vol.3, ed. Agay, p.116 (HL 14001216)

Romantic Era: An Introduction to the Piano Music, ed. Palmer, p.40 (ALF 467)

Chopin: An Introduction to his Piano Music, ed. Palmer, p.48 (ALF 635)

Chopin: Piano Music Inspired by Women in his Life, ed. Hinson, p.47 (ALF 251)

Waltzes and Scherzos, ed. Mikuli, p.55 (Dover ALF 06-246168)

Piano Repertoire, Romantic and 20th Century, Lev.8, ed. Snell, p.20 (Kjos GP628)

Essential Piano Repertoire , Lev. 8, ed. Snell, p. 62 (Kjos GP458)

3. Chopin, Frederic

Prelude Op.28 No.3

ASE

4. Faure, Gabriel

Romance sans paroles, Op.17, No.3

Celebration Series Perspectives Repertoire Vol. 9, p.91 (FHM C4R09)

The Pianist's Book of Late Romantic Treasures, ed. Banowetz, p. 29 (Kjos GP333)

5. Gliere, Reinhold

Romance in e minor, Op.31, No.7

Music for Millions, Vol.37, ed. Agay, p.132 (HL 14016140)

Melodious Masterpieces, Book 3, ed. Magrath, p. 64 (ALF 6671)

6. Gounod, Charles Francois

The Evening (Le Soir)

Essential Keyboard Repertiore 4, p.104 (ALF 4556C)

7. MacDowell, Edward

Scotch Poem in f minor, Op.31, No.2

Single Sheet: (ALF 2632)

Music for Millions, Vol.47, ed. Agay, p.122 (HL 14009782)

Six Poems After Heinrich Heine, Op. 31, p.6 (Master Music M1789)

8. Mendelssohn-Bartholdy, Felix

Tarantella in C Major, Op.102, No.3

Music for Millions, Vol.47, ed. Agay, p.84 (HL 14009782)

Songs Without Words, Vol. 58, p.140 (G. Schirmer HL 50252440)

Piano Literature, Vol. 4, ed. Bastien, p.66 (Kjos GP57)

Masterpieces with Flair, Book 2, ed. Magrath, p.32 (ALF 6667)

Romantic Period: Anthology of Piano Music, Vol.3 ed. Agay, p.80 (HL 14001216)

Songs Without Words, Selected Favorites, ed. Palmer, p.56 (ALF 468)

Piano Repertoire, Romantic and 20th Century, Lev. 7, ed. Snell, p.7 (Kjos GP627)

Essential Piano Repertoire, Lev. 7, ed. Snell, p. 44 (Kjos GP457)

9. Mendelssohn-Hensel, Fanny *Melodie in c-sharp minor, Op.4, No.2*

At the Piano with Women Composers, ed. Hinson, p.40 (ALF 428)

Female Composers, ed. Rieger/Walter, p.24 (Schott HL49007043)

SENIOR A III: 20th and 21st Century

1. Chapman, Stephen

Sneaky

Celebration Series Perspectives Repertoire Vol.8, p.64 (FHM C4R08)

2. Debussy, Claude

Golliwog's Cake Walk

Sheet: ASE

Children's Corner, p. 24 (Durand HL 50564790)

Children's Corner, ed. Hinson, p.28 (ALF 667)

Encore, Bk.3, ed. Magrath, p. 72 (ALF 307)

Celebrate Debussy, Vol. 1, p. 16 (FHM CC03)

3. Ginastera, Alberto

Tribute to Roberto Garcia Morillo, No.6

12 American Preludes (Complete) (C. Fischer 05471)

4. Kuzmenko, Larysa

Mysterious Summer's Night

Celebration Series Perspectives Repertoire Vol.8, p. 79 (FHM C4R08)

5. Persichetti, Vincent

Arabesque, Op.141, No.1

Four Arabesques, Op.141, p.2 (Elkan-Vogel / Presser 160-00206)

6. Prokofieff, Sergei

Prelude Op. 12, No. 7

Piano Repertoire Romantic & 20th Century Lev.9, ed. Snell p. 63 (Kjos GP629)

Single Sheet: (G. Schirmer / HL 50275050)

7. Tcherepnin, Alexander

Bagatelle, Op.5 No.1

Masterpieces with Flair Bk. 2, ed. Magrath p. 66 (ALF 6667)

Piano Literature Vol.4, ed. Bastien, p. 126 (Kjos GP57)

8. Turina, Joaquin

Clowns (from The Circus, Op. 68)

The Turina Collection, p. 41 (Schott / HL 49003674) *The Circus, Op. 68* (Schott/49003674)

9. Bela Bartok

Sonatina, 1st mvt. (Bagpipers)

Encore Bk. 3, p. 82, ed. Magrath (ALF 307)

Piano Repertoire, Lev. 7, ed. Snell, p. 40 (Kjos GP627)

SENIOR B I: 18th Century

1. Bach, J. S.

Partita No. 2, Rondeaux in C minor, BWV 826/5

ASE

2. Bach, J. S.

Prelude and Fugue in F minor, No. 12, BWV 881

Well-Tempered Clavier, Book 2: ASE

3. Beethoven, Ludwig van

**Sonata in E-flat Major, Op. 31, No. 3
mvt. 2: Scherzo, Allegretto vivace**

Sheet: ASE

Sonatas for Piano, Vol. 2, p. 51 (Kalmus)

4. Clementi, Muzio

Sonata in A Major, Op. 33, No. 1 mvt. 1: Allegro

Sonatas, Op. 33, p. 66 (Dover)

Sonatas, Vol. 1, p. 84 (Kalmus)

5. Haydn, Franz Joseph

**Sonata in F Major, XVI:23, L. 38
mvt. 1: Allegro moderato**

ASE

Sonatas, Vol. 2, ed. Hinson, p. 40 (ALF 22C)

6. Haydn, Franz Joseph

**Sonata in G Major, XVI:40, L. 54
mvt. 2: Presto**

Sheet: ASE

Music for Millions Vol. 47, ed. Agay, p. 44 (HL 14009782)

At the Piano with Haydn, ed. Hinson, p. 52 (ALF 1100)

Sonatas, Vol. 3, ed. Feder, p. 37 (G. Henle / HL51480242)
Sonatas, Vol. 3, ed. Hinson, p. 23 (ALF 24)
Sonatas, Vol. 3, ed. Landon/Jonas, p. 18 (Schott)

- 7. Mozart, Wolfgang Amadeus** **Rondo in D Major, K. 485**
Sheet: ASE
Klavierstücke, (G. Henle / HL 51480133)
Piano Repertoire, Baroque and Classical, Lev. 9, ed. Snell, p. 50 (Kjos GP609)
Classical Period, Anthology of Piano Music, Vol. 2, ed. Agay, p. 81 (HL 14001215)
- 8. Scarlatti, Domenico** **Sonata in A minor, K. 175, L. 429**
ASE

SENIOR B II: 19th Century

- 1. Brahms, Johannes** **Intermezzo in A Major, Op. 118, No. 2**
ASE
- 2. Chopin, Frederic** **Etude in E Major, Op. 10, No. 3**
Sheet: ASE
Etudes for the Piano, Vol.33, p. 12 (G. Schirmer)
Romantic Period: Anthology of Piano Music, Vol. 3, ed. Agay, p. 120 (HL 14001216)
Chopin: Selected Favorites, ed. Palmer, p. 89 (ALF)
Etudes (Complete), ed. Palmer, p. 14 (ALF)
Studies II, ed. Paderewski, p. 17 (Polish Music / Presser 410-41328)
- 3. Chopin, Frederic** **Waltz in A-flat Major, Op. 64, No. 3**
ASE
- 4. Liszt, Franz** **Romance in E Major, S. 169 (Posthumous)**
Liszt: 21 Selected Piano Works, ed. Banowetz (ALF 26191)
Romance in E (Editio Musica Budapest)
- 5. MacDowell, Edward** **Praeludium in E minor, Op. 10, No. 1**
(from First Modern Suite)
Sheet: (G. Schirmer / HL 50224530)
Piano Repertoire, Romantic & 20th Century, Level 10, ed. Snell (Kjos GP630)
- 6. Mendelssohn, Felix** **Song without Words in G minor, Op. 53, No. 3**
ASE
- 7. Rachmaninoff, Sergei** **Etude-Tableau in G minor, Op. 33, No. 8***
ASE
The Modern Piano, ed. Bachus, p. 75 (ALF 26042)

* In the Schirmer edition, Vol., 2002, of the *Etudes Tableaux*, Op. 33 & 39, Etude Tableau No. 8 in g minor is listed as Number V with a footnote indicating it was "originally No. 8"

8. Scriabin, Alexander **Etude in C-sharp minor, Op. 2, No. 1**

Sheet: ed. Oesterle (G. Schirmer), ed. Ohmen (Schott), Peters
Album of Scriabin Masterpieces, p. 2 (Marks)
Selected Works, ed. Baylor, p. 14 (ALF 663)
Selected Works, ed. Ohmen, p. 17 (Schott)
Complete Preludes & Etudes, p. 153 (Dover ALF 06-22919X)
Scriabin Masterpieces, p. 2 (Dover)

SENIOR B III: 20TH AND 21ST CENTURY

1. Bartok, Bela **Dance in Bulgarian Rhythm, No. 6**

Mikrokosmos, Vol. 6, p. 59 (Boosey & Hawkes / HL 48011053)

2. Debussy, Claude **Prelude from *Pour le piano***

Sheet: Durand (HL50564629)
Sheet: (ALF 360)
ASE

3. Ginastera, Alberto **Sonata, Op. 22, No. 1**
mvt. 4: Ruvido ed ostinato

Sonata No. 1, p. 18 (Boosey & Hawkes HL 48002685)

4. Griffes, Charles **The Night Winds**
(from *Three Tone Pictures, Op. 5*)

Sheet: G. Schirmer (HL 50272890)

5. Liebermann, Lowell **Gargoyles, Op. 29, No. 4 (Presto feroce)**

Gargoyles, Op. 29, p. 15 (Presser 410-41289)

6. Muczynski, Robert **Scherzo, Op. 13, No. 6**

Suite for Piano, Op. 13, p. 17 (G. Schirmer / HL 50289030)
Collected Piano Pieces, p. 68 (G. Schirmer / HL 50481241)

7. Poulenc, Francis **Nocturne No. 1**

Sheet: Heugel & Cie (Presser 510-05033)

8. Ravel, Maurice **Oiseaux tristes (Sad Birds) from *Miroirs***

At the Piano with Ravel, ed. Hinson, p. 54 (ALF 2599)
Ravel: Selected Favorites, ed. Hinson, p. 40 (ALF 4865)

Miroirs (G. Schirmer / HL 50260310)

Miroirs (ALF 4868)

Miroirs (Durand / HL 50561725)

Masters of Impressionism, ed. Hinson, p. 55 (ALF 455)

Piano Masterpieces of Maurice Ravel, p. 49, (Dover / ALF 06-251373)