Fifty-Ninth Annual NCMTA State Conference
Elizabeth City State University
October 5-7, 2017

Conference Buildings and Rooms
*See ECSU campus map for building locations.

Mickey L. Burnim Fine Arts Center (*25) all conference events except evening meals
1704 Weeksville Road. Elizabeth City, NC 27909
  Lower Lobby  Practice Rooms: 212, 214, 215, 216, 217, 218, 219, 220
  Upper Lobby  Small conference room 233
  Floyd L. Robinson Auditorium  Drama Studio 239
  Band Hall Room 158  Classroom 238
  Choral Room Room 137

Walter N. and Henrietta B. Ridley Student Complex (*39) banquets
Mayor Joe Peel’s House 1525 Rivershore Rd., Elizabeth City, 27909 BOD meeting and dinner

All events are subject to change.
A conference registration fee is required for teachers to attend conference events excluding the Conference Artist and Host Faculty Recitals, which are free and open to the public.

THURSDAY, OCTOBER 5, 2017

7:00 pm – 9:00 pm  NCMTA Executive Board Meeting
Dr. Kerry Carlin, NCTM, NCMTA President, presiding
(NCMTA Board Dinner from 6:30—7:00 pm. Please note: The BOD dinner and meeting will be held at the home of Elizabeth City’s Mayor)

FRIDAY, OCTOBER 6, 2017

8:00 am – 10:30 am  Breakfast Hospitality Station  Lobby
Conference attendees are invited for morning refreshments
Sponsored by the Chapel Hill, Cape Fear and Greensboro Local Music Teachers Associations

8:30 am – 2:00 pm  NCMTA CONFERENCE REGISTRATION  Lower Lobby
Sue Aceves, NCTM, NCMTA Treasurer

8:30 am – 6:00 pm  EXHIBITOR DISPLAYS  Lower and Upper Lobby

8:15 am – 8:45 am  Performance Contest Directors’ Meeting  233
9:00 am – 9:50 am  
**Successful Piano Teaching in a Rapidly Changing World**  
Lisa Bastien adores teaching piano and finding new ways to encourage and motivate her students. From the twentieth floor of her Manhattan piano studio, Lisa has shared her love of music with her students for over 23 years, and will speak of her day-to-day experiences, sharing practical and inspiring teaching tips as well as innovative ideas for running a successful piano studio in a rapidly changing world.

Lisa Bastien, guest pedagogue  
Pamela Mullins, NCTM, NCMTA Piano Section Chair, presiding

---

**College Faculty Forum--Musicians in Context: Connecting Curriculum with Communities**  
Artistcorps. Aesthetic Education. Teaching Artists. Atomic Artistry. Alive Inside. The role of musicians in communities continues to evolve as our society changes, and reaches beyond our familiar profiles for performing and teaching. Through video links and other resources CF chair Allison Gagnon connects us to leaders in this field, shares ways that trained musicians can connect to our communities, and invites discussion of the implications for college music curricula.

Dr. Allison Gagnon, College Faculty Forum Chair, presenting  
Dr. Dylan Savage, NCTM, NCMTA Arts Awareness and Advocacy Chair and Vice President MTNA Foundation, presiding

---

10:00 am - 10:50 am  
**William Gillock---Years of Mastery**  
Henry Doskey, the “authoritative interpreter” of the music of William Gillock, presents a program/workshop of music from the later years of Gillock’s life; the second part of a two-part journey in Gillock’s 100th year.

Dr. Henry Doskey, NCTM, presenter  
Dr. Kerry Carlin, NCTM, NCMTA President, presiding

---

**Intersectionality: A Fresh Look at Arts Advocacy**  
Dr. Dylan Savage, piano professor at the University of North Carolina-Charlotte, will present a lecture-demonstration on the unusual ways in which live music performance can be used to teach universal skills and concepts to people in non-music fields like STEM and Data Analytics. In this way, music performance is used as a beneficial educational tool for non-music disciplines, thus expanding the traditional notion of music performance and its power for advocacy.

Dr. Dylan Savage, NCTM, NCMTA Arts Awareness and Advocacy Chair, and Vice President MTNA Foundation, presenting  
Dr. Allison Gagnon, NCMTA College Faculty Forum Chair, presider
11:00 am - 11:50 am  
**Student Ornamentation and Improvisation in Baroque and Classical Repertoire**  
Students can and should be encouraged to experiment with improvisation within the Baroque and Classical repertoire, even from an early age! This performance-lecture practically addresses the philosophy, historical practice, and pedagogical methods of ornamentation and improvisation.

Dr. Lawrence Quinnett, NCTM
Debra Heath, NCTM, NCMTA Secretary, presiding

12:00 pm – 12:50 pm  
**LUNCH Panel Discussion: “The State of Theory in NC”**  
Discussion about a state music theory test and the implementation of this within NCMTA.

Dr. Zach Zubow, NCMTA Theory/Composition Chair, presenter and presider

**Performance Festival Judges Information Session**  
This session is for those who are interested in judging for the NCMTA Performance Festival.

Dr. Frank Pittman, NCTM, NCMTA Piano Performance Festival Chair; Pamela Mullins, NCTM, NCMTA Piano Section Chair; and Margaret L. Norwood, NCTM, Charlotte Music Teachers Association President, presiding

*(pick up lunch boxes in hallway outside room 239 if you registered for it)*

1:00 pm – 1:50 pm  
**Gems of the Intermediate Concerto Repertoire**  
Auditorium

After thoroughly researching almost 300 intermediate concertos from the Baroque to the Contemporary, the CanAm Piano Duo will share their findings through discussion and performance of some lesser-known gems, with focus on pedagogical aims and potential challenges of each work.

Dr. Karen Beres, NCTM, and Dr. Christopher Hahn, NCTM, MTNA Northwest Division Director
Dr. Thomas Swenson, NCTM, NCMTA Past President, presiding

2:00 pm – 2:50 pm  
**ANNUAL NCMTA BUSINESS MEETING**

Dr. Kerry Carlin, NCTM, NCMTA President, presiding

3:00 pm – 3:50 pm  
**Albéniz’ Iberia: Forging of the Spanish Identity**  
This lecture examines Albéniz’ use of melodic and rhythmic elements derived from the folk music of Andalusia and how they are incorporated in *Iberia* Book 2. Performance of Iberia Book 2 will follow.

Dr. Kyoo Hye Lim, UNCG
Diane Blanchard, NCTM, Southern Division Director-Elect, presiding

4:00 pm – 4:50 pm  
**Getting Started with Improvisation**  
Auditorium  
Easy solutions for beginners that take the fear and mystery out of improvisation and provide answers to scale/chord relationships and chord voicings for piano.  
Jon Metzger, Conference Guest Artist,  
Eden Esters Brown, NCTM, NCMTA Certification Chair, presiding

5:00 pm – 5:50 pm  
**Organ/Harpsichord Section Session: Introduction to the Harpsichord**  
This presentation will be directed toward pianists who have little or no experience with harpsichord. You will have the opportunity to try the harpsichord during this session. You are therefore encouraged to bring 2-3 short (30 second-1 minute) Baroque selections with you.  
Dr. John O’Brien, harpsichord  
Dr. Jeanine Skinner, NCMTA Historian and Raleigh Piano Teachers Association presiding

6:20 pm – 7:40 pm  
**BANQUET**  
Ridley Student Complex  
Welcome, Dr. Gloria Knight, Chair, ECSU Dept of Visual and Performing Arts  
NCMTA Teacher of the Year Award  
IMTF Scholarship Presentation, Kerry Henry, NCTM, NCMTA IMTF Chair  
Recognition of Newly Certified Members, Eden Esters Brown, NCTM, NCMTA Certification Chair  
Dr. Christopher Hahn, NCTM, MTNA NW Division Director, speaker  
Dr. Kerry Carlin, NCTM, NCMTA President, presiding  
*Centerpieces designed and created by Brogan Williams, and sponsored by Kelly Balmaceda Studio and the Elizabeth City Music Club*

8:00 pm  
**2017 CONFERENCE ARTIST RECITAL**  
Auditorium  
WILLIS DELONY, piano  
with  
JON METZGER, vibraphone

*Reception to follow in the Robinson Auditorium Lobby sponsored by the Durham Music Teachers Association in celebration of their 50th anniversary and the Charlotte Music Teachers Association*
8:00 am – 10:30 am  Breakfast Hospitality Station  Lower Lobby
Conference attendees are invited for morning refreshments  
Sponsored by the Charlotte and Raleigh Music Teachers Associations

8:00 am – 12:00 pm  NCMTA CONFERENCE REGISTRATION  Lower Lobby
Sue Aceves, NCTM, NCMTA Treasurer

8:00 am – 6:00 pm  EXHIBITOR DISPLAYS

8:20 am - 9:20 am  Piano Section Meeting  137
Pamela Mullins, NCTM, NCMTA Piano Teachers Chair, presiding

Voice Section Meeting  158
Annette Stowe, NCMTA Voice Teachers Chair, presiding

9:30 am - 10:20 am  Inspiring the Next Generation of Beginning Pianists  137
Discover Bastien New Traditions, a delightful All-In-One series crafted especially for today’s generation of beginning piano students. Bastien New Traditions combines the successful, time tested Bastien piano pedagogy with new teaching ideas and techniques that will ensure success for today’s busy students. Come experience this fully integrated approach with exciting new music and motivating technology. A FREE reference set for every attending teacher!
Lisa Bastien, Guest Pedagogue
Pamela Mullins, NCTM, NCMTA Piano Section Chair, presiding

9-1-1 for Pre-Performance Jitters  158
In this interactive session, Allison Gagnon demonstrates a selection of moves that help performers translate anxiety into action!
Dr. Allison Gagnon, College Faculty Forum Chair
Gordon Kreplin, NCMTA String Chair, presiding

10:30 am - 12:00 pm  Piano Master Class  Auditorium
Dr. Willis Delony, NCTM, Conference Artist
Pamela Mullins, NCTM, NCMTA Piano Teachers Chair, presiding
**Voice Session and Masterclass: Back to Basics for the 21st Century Vocal Studio:** fundamental awareness exercises to improve the singing process regardless of style

Whether tackling virtuosic passages of an operatic aria or crooning a pop ballad, awareness techniques contribute to better preparation, production, and musicality. This presentation and masterclass will demonstrate ways in which a teacher can find common ground to help different types of singers thrive.

Dr. Hallie Hogan, guest clinician  
Annette Stowe, NCMTA Voice Teachers Chair, presiding

12:05 pm – 12:50 pm  
**NCMTA Planning Senate Luncheon Meeting**  
Dr. Paul Stewart, NCTM, NCMTA Planning Senate Chair, presiding

**LUNCH Panel Discussion: Let’s Get Together! Creating a New Local Association**

Nourishment for us as teachers and musicians comes from many sources, not the least of which is one another! Be part of an important discussion on creating a vibrant local professional association that feeds your creative spirit.

Jenn Hancock, NCTM, Durham MTA Past President  
Martha Hayes, Cape Fear MTA President  
Dr. Jeanine Skinner, Raleigh PTA President  
Lynn Kleisler, NCTM, President, Virginia Tidewater Music Teachers Forum  
Cathy Kreplin, Brass/Percussion/Woodwind and NC Chamber Music Chair, presiding

*(pick up lunch boxes in hallway outside room 239 if you registered for them)*

1:00 pm - 1:50 pm  
**Piano Section Workshop: “Making Music, Making a Living, and Making a Life”**  
Auditorium

Willis Delony shares experiences from his own career, which has included musical activities of almost every description. He also relates stories and lessons learned from teachers, colleagues and students, all with an eye on the types of artistic, technical and business skills people have always needed – and will continue to need, no matter how much things change – to make a life in music. In addition, he makes a case for expanding the ranks of the musically literate amateur for whom music-making will always be a central part of life, but not necessarily what pays the bills.
Dr. Willis Delony, NCTM, Conference Artist, presenter
Pamela Mullins, NCTM, NCMTA Piano Teachers Chair, presiding

Voice Section Workshop: I Got Rhythm!
Are you looking for fun ways to reinforce your students’ understanding of rhythm and theory? Join us for this interactive presentation featuring a variety of games, ensemble activities, and apps that will inspire you and your students!
Chrissy Ricker, NCTM, presenter
Annette Stowe, NCMTA Voice Teachers Chair, presiding

2:00 - 2:50
NCMTA Young Composers Competition Winners Auditorium
MTNA Composition Competition Winners Recital
Dr. Zach Zubow, NCMTA Theory/Composition Chair, presiding

PREMIERE PERFORMANCE OF THE 2017 MTNA COMMISSIONED COMPOSER WORK “The Light of Stars” by Zach Zubow, 2017 MTNA Commissioned Composer and NCMTA Competition/Theory Chair
Gordon Kreplin, NCMTA String Section Chair, and Salvatore Contrino, guitars
Dr. Dylan Savage, NCTM, NCMTA Arts Advocacy Awareness Chair, and NC MTNA Foundation Chair, presiding

The 2017 commissioned work is funded by the Music Teachers National Association and the North Carolina Music Teachers Association.

3:00 pm - 3:50 pm
Piano Honors Recital #1 Auditorium
Dr. Frank Pittman, NCTM, NCMTA Piano Contest Director, presiding

Piano Honors Recital #2
Pamela Mullins, NCTM, NCMTA Piano Teachers Chair, presiding

Practicing with a Harmonic Outline—a crucial learning approach
Discover the art of harmonic and creative outlining. Based on the approach of pedagogue Abby Whiteside, finding emotional rhythm of a piece helps students focus on the musical aspects of practice, encouraging more favorable results.
Dr. Carol Ann Barry, NCTM
Barbara Furr, NCTM, NCMTA Constitution/Handbook Chair

4:00 pm – 4:50

**Developing Comprehensive Musicianship by Consistently Incorporating Awareness**

Explore practical strategies for effectively incorporating aural awareness through theory, listening, and technique in each lesson to equip each student with a comprehensive understanding which they can convert into productive practice, secure memorization and informed performance.

The UNCG Collegiate Chapter:
Anja Arko
Antonela Frasheri
Julianna Hayward
Natalie Khatibzadeh
Shiori Yamaguchi, presenters
Dr. Yong Im Federle, NCMTA Collegiate Chair, presiding

**Terrific Scales!**

Most piano teachers consider scales essential. But what scales have to offer is remarkable. This session will examine the less obvious technical benefits of scales, with a quick guide to the biggest things students can gain.

Dr. Barry Salwen, NCTM, UNC-Wilmington
Pat King, NCTM, presider

5:00 pm - 6:00 pm

**2017 CONFERENCE HOST CONCERT**

Auditorium

6:30 pm – 8:30 pm

**BANQUET**

Ridley Student Complex

*Sponsored by the Piano Teachers Section*

*Welcome*

“Accidental Lessons, with a Nod to the Tangential” Dr. Kerry Carlin, NCTM, NCMTA President, speaker
NC Scholarship Fund and MTNA Foundation Fundraiser Raffle
Dr. Dylan Savage, NCTM, NCMTA Arts Awareness and Advocacy Chair, and Vice President MTNA Foundation
Pamela Mullins, NCTM, NCMTA Piano Teachers Chair, presiding

*Centerpieces designed and created by Brogan Williams, and sponsored by Kelly Balmaceda Studio and the Elizabeth City Music Club*
Conference Sponsors
Cape Fear Music Teachers Association
Charlotte Music Teachers Association
Chapel Hill Music Teachers Association
Durham Music Teachers Association --- Celebrating their 50th Anniversary!
Greensboro Music Teachers Association
Raleigh Piano Teachers Association
Elizabeth City State University Department of Visual and Performing Arts
Herther Music
Brogan Williams
Kelly Balmaceda Studio
Elizabeth City Music Club
Steinway & Sons Model D Concert Grand --- Van Cliburn’s touring piano! --- Steinway Model B, and Boston Grand
Courtesy of Hopper Piano & Organ Company, a proud supporter and partner of NCMTA